

Presenters

Barbara Groth is the founder of the Nomadic School of Wonder. In 2024, she launched Hemingway Adventures—immersive experiences to explore, learn, make, create, and celebrate life together.

Stacey Guill holds a Ph.D. in Literature and Criticism from Indiana University of Pennsylvania. She teaches Hemingway seminars for the Osher Institute at Boise State University.

Seán Hemingway is the John A. and Carole O. Moran Curator in Charge of the Department of Greek and Roman Art at The Metropolitan Museum of Art in New York. An archaeologist, he is the author of numerous scholarly publications. As the grandson of Ernest Hemingway, he has been an editor on many books and helps to steward his grandfather's literary legacy.

Hilary Justice is the Patrick and Carol T. Hemingway Scholar-in-Residence of the Ernest Hemingway Collection at the John F. Kennedy Presidential Library and Museum. She holds a Ph.D. in English Language and Literature from The University of Chicago.

Cathy MacHold is an author and educator known for her work in writing instruction and her passion for Ernest Hemingway's literary techniques.

Eileen Martin and **Greer Rising** are working on a book about the friendship between Ernest Hemingway and General Buck Lanham. Greer is a retired federal employee who spent his career in the Middle East and South and Central Asia. Eileen is a retired CIA executive who developed worldwide clandestine intelligence collection programs.

Clyde Moneyhun is an emeritus professor at Boise State University, where he teaches creative nonfiction and translation in the Creative Writing Program.

Jennifer Sander is a literary historian and presenter, a former Random House editor, and the author of several books, most recently on Winston Churchill's love of liquor.

Edward "Mac" Test is a Professor at Boise State University in Theatre, Film, and Creative Writing. He is a scholar, creative writer, and translator of Spanish.

Francesca Wade is the author of *Gertrude Stein: An Afterlife* (2025). She has held fellowships at the Harvard Radcliffe Institute and elsewhere.

Robert Wilson is Coordinator of Climate Studies at Rowland Hall in Salt Lake City where he teaches biology and earth science.

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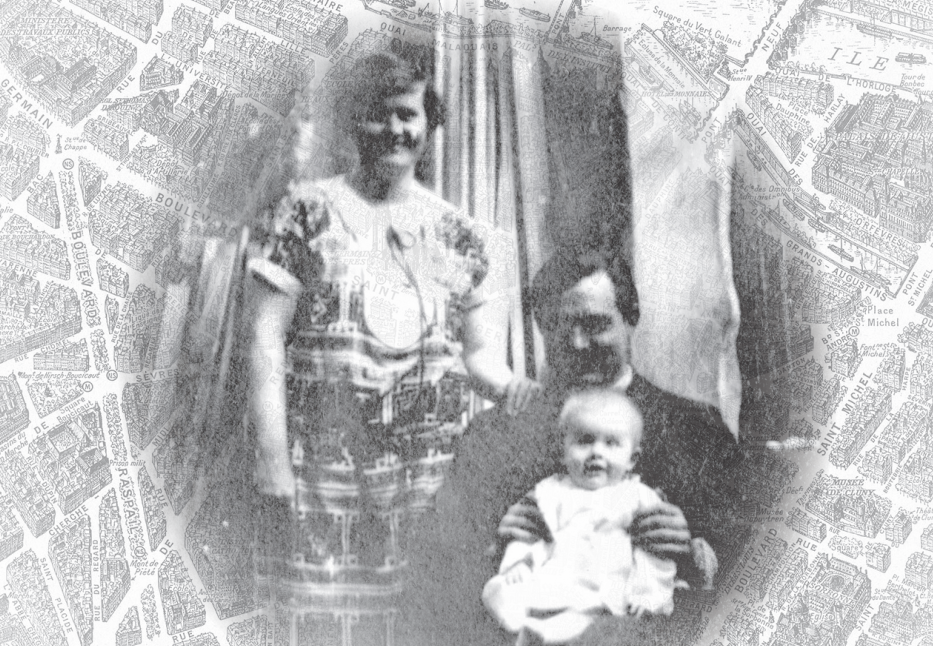
The Community Library brings information, ideas, and individuals
together to enhance the cultural life of Central Idaho.
It is a privately-funded, privately-governed, public library.

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Never Any Ending to Paris



Journeying through "A Moveable Feast"

Ernest Hemingway Seminar 2025

September 4-6 • Ketchum, Idaho

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Program Schedule

2025 Ernest Hemingway Seminar Program Schedule

Never Any Ending to Paris

A journey into the posthumously-published Paris sketches, *A Moveable Feast* (AMF), the atmosphere in which Hemingway developed his craft, and how he remembered this time during his final years in Idaho.

Events will be held in the John A. and Carole O. Moran Lecture Hall (*unless otherwise indicated)

Thursday, September 4

1:00–4:00 p.m.

Pre-Seminar Writing Workshop: Travel Writing: People, Places, and Things

with Dr. Mac Test

Separate registration required.

*Idaho Room

5:00–6:00 p.m.

Check-In & Opening Reception

*Library Foyer/Spin's Courtyard

6:00–6:15 p.m.

Opening Remarks

by Jenny Emery Davidson, The Community Library's executive director, and Martha Williams, director of programs and education.

6:15–7:30 p.m.

Opening Keynote: How Do You Like It Now, Gentlemen? The Making and Reception of *A Moveable Feast: The Restored Edition*

by Dr. Seán Hemingway

The genesis of the 2009 edition of AMF and an argument that the restored version offers a truer representation of Ernest's memoir, as well as a window into his formidable talent and the difficulties he faced writing at the end of his life.

Friday, September 5

10:00–10:15 a.m.

Welcome

by Mary Tyson, director of The Community Library's Jeanne Rodger Lane Center for Regional History.

10:15 a.m.–12:30 p.m.

Boise State University Panel

A Moveable Feast as Travel Writing

by Dr. Clyde Moneyhun

Often characterized as a memoir, AMF can also be understood as a superb piece of travel writing, especially by comparing it to other classic works of the genre.

Hemingway's Three Muses in *A Moveable Feast*

by Dr. Stacey Guill

Guill examines how three uniquely gifted women in AMF – Sylvia Beach, Hadley Richardson, and Gertrude Stein – function as muses.

12:30–2:00 p.m.

Lunch Break

2:00–3:00 p.m.

Gertrude Stein: An Afterlife

by Francesca Wade

A virtual presentation on Wade's forthcoming biography: a literary detective story delving into the creation of the Stein myth.

3:00–4:00 p.m.

Young American Composers in Hemingway's Paris

by Jennifer Sander

Hemingway's Paris years overlapped with American composers Aaron Copland and Virgil Thomson. Their paths were intertwined in France and in later decades.

4:00–4:15 p.m.

Break

4:15–5:00 p.m.

Hemingway Adventures Part I: The Art of Noticing

by Dr. Hilary Justice and Barbara Groth

An experiential workshop about learning to pay attention, to "notice everything" like Hemingway did in his early days in Paris.

5:00–6:00 p.m.

Trivia at the Museum

*Wood River Museum of History and Culture.

580 Fourth Street East, Ketchum.

Join us for trivia and a glass of beer or wine.

Saturday, September 6

10:00–11:00 a.m.

Hemingway Adventures Part II: Transforming Our Noticings

by Dr. Hilary Justice and Barbara Groth

We'll share our noticings from our evening flâneur activity and then transform these into "one true sentence."

11:00 a.m.–12:30 p.m.

Breakout Discussions

Led by Jenny Emery Davidson, Rob Wilson, Mac Test, Stacey Guill, and BSU MFA Students.

Small group discussions on AMF.

All groups return to Lecture Hall at 12:15 p.m.

12:30–2:00 p.m.

Lunch Break

2:00–3:00 p.m.

A Hemingway Hero: "Bravest of the Brave" General Michel Ney

by Eileen Martin and Greer Rising

The Paris statue of General Michel Ney accompanies Hemingway as he writes, a silent companion embodying fearlessness and all-out adherence to convictions.

3:00–4:00 p.m.

Hemingway's Aesthetic and Sensual Pleasures in *A Moveable Feast*

by Cathy MacHold

MacHold explores AMF using Hemingway examples and sensory details that anchor his readers into fully realized moments.

4:00–4:30 p.m.

Closing Remarks, Prize Winner & Silent Auction Winner Announced

4:30–6:00 p.m.

Closing Reception

*James and Barbara Cimino Plaza

"We always returned to it no matter who we were nor how it was changed nor with what difficulties nor what ease it could be reached. It was always worth it ..."

~ Ernest Hemingway