

2025 Ernest Hemingway Seminar Program

NEVER ANY ENDING TO PARIS

This year's seminar journeys into the posthumously published Paris sketches, *A Moveable Feast* (AMF), the atmosphere in which Hemingway developed his craft, and how he remembered this time during his final years in Idaho.

Events will be held in the John A. and Carole O. Moran Lecture Hall (**unless otherwise indicated*)

Thursday, September 4

- 1:00-4:00 p.m.** **Pre-Seminar Writing Workshop: Travel Writing: People, Places, and Things**
with **Dr. Mac Test**
Participants in this workshop will discuss three short pieces of travel writing, including an excerpt from AMF, and do several writing exercises. Participants should bring along a photo from previous travels. Separate registration required. (Limited to 12 participants.)
- 5:00-6:00 p.m.** **Check In & Opening Reception**
*Library Foyer/Spin's Courtyard
- 6:00-6:15 p.m.** **Opening Remarks**
by **Jenny Emery Davidson**, The Community Library's executive director, and **Martha Williams**, director of programs and education
- 6:15-7:30 p.m.** **Opening Keynote: How Do You Like It Now, Gentlemen? The Making and Reception of *A Moveable Feast: The Restored Edition***
by **Dr. Seán Hemingway**
*Prior to the publication of *A Moveable Feast: The Restored Edition*, AMF was considered to be the last book completed by Ernest Hemingway in his lifetime. This talk presents the genesis of the new edition (published in 2009), with special emphasis on what distinguishes it from the first edition and the controversy around it when it was published. The editor of this edition, Seán Hemingway, argues that the Restored Edition gives a truer representation of Ernest's outstanding memoir about his youth in Paris in the 1920s. It is also a poignant window onto Ernest's formidable talent and the difficulties he faced writing at the end of his life.*

Friday, September 5

- 9:45 a.m. **Library Doors Open**
- 10:00-10:15 a.m. **Welcome**
by **Mary Tyson**, director of The Community Library's Jeanne Rodger Lane Center for Regional History
- 10:15 a.m.-12:30 p.m. **Boise State University Panel**
A Moveable Feast as Travel Writing
by **Dr. Clyde Moneyhun**, Boise State University
AMF is often characterized as a memoir. It can also be understood as a superb piece of travel writing, especially by comparing it to other classic works of the genre.

Hemingway's Three Muses in A Moveable Feast
by **Dr. Stacey Guill**, Boise State University
In ancient Greek mythology, muses are the source of creative or artistic inspiration. This presentation examines how three uniquely gifted women in AMF: Sylvia Beach, Hadley Richardson and Gertrude Stein, function as muses in this memoir of Hemingway's early formative years in Paris.
- 12:30-2:00 p.m. **Lunch Break**
- 2:00-3:00 p.m. **Gertrude Stein: an Afterlife**
by **Francesca Wade**
Wade joins us virtually to discuss her forthcoming biography of Stein: a literary detective story delving into the creation of the Stein myth, her radical writing, and the relationship that made her work and legacy possible.
- 3:00-4:00 p.m. **Young American Composers in Hemingway's Paris**
by **Jennifer Sander**
Hemingway's early years in Paris overlapped with American composers like Aaron Copland and Virgil Thomson, who had come to study with a famed French teacher. Their paths crossed and were intertwined both in France and in later decades.
- 4:00-4:15 p.m. **Break**
- 4:15-5:00 p.m. **Hemingway Adventures – Part I: The Art of Noticing**
by **Dr. Hilary Justice** and **Barbara Groth**
This experiential workshop is about learning to pay attention, to "notice everything" like Hemingway did in his early days in Paris. We'll become flâneurs – wander, wonder and let our curiosity lead the way. We'll expand our perceptual awareness by simply noticing with all our senses. Afterwards, we'll capture what images, sensations, moments, sounds, smells, and tastes have stayed with us.
- 5:00-6:00 p.m. **Trivia and Reception at the Wood River Museum of History and Culture***

Saturday, September 6

- 9:45 a.m.** **Library Doors Open**
- 10:00-11:00 a.m.** **Hemingway Adventures – Part II: Transforming Our Noticings**
by **Dr. Hilary Justice** and **Barbara Groth**
In this follow-up workshop, we'll share our noticings from our evening flâneur activity. Then, with Dr. Hilary Justice as our guide and Hemingway as our muse, we'll transform our noticings into "one true sentence."
- 11:00 a.m.-12:30 p.m.** **Breakout Discussions**
Small group discussions on *A Moveable Feast*. All groups return to Lecture Hall at 12:15 to share thoughts.

Led by **Jenny Emery Davidson, Rob Wilson, Mac Test, Stacey Guill**, and BSU MFA Students.
- 12:30-2:00 p.m.** **Lunch Break**
- 2:00-3:00 p.m.** **A Hemingway Hero: Bravest of the Brave General Michel Ney**
by **Eileen Martin** and **Greer Rising**
One of Ernest Hemingway's heroes was General Michel Ney of Napoleon's Army. In AMF, Ney's statue accompanies Hemingway as he writes in Paris, a silent companion embodying fearlessness and all-out adherence to convictions.
- 3:00-4:00 p.m.** **Hemingway's Aesthetic and Sensual Pleasures in *A Moveable Feast***
by **Cathy MacHold**
Hemingway challenges his readers to investigate. He invites us to participate in his writing experience. MacHold explores AMF using Hemingway examples and sensory details that anchor his readers into fully realized moments.
- 4:00-4:30 p.m.** **Closing Remarks, Prize Winner & Silent Auction Winner Announced**
- 4:30-6:00 p.m.** **Closing Reception**
*James and Barbara Cimino Plaza

PRESENTERS

Jenny Emery Davidson is the executive director of The Community Library. She holds a Ph.D. in American Studies, and she previously taught English at the College of Southern Idaho.

Barbara Groth is the founder of the Nomadic School of Wonder, a traveling troupe of “wondermakers” who create adventures in awe rooted in nature, art, community and play. In 2024, she launched Hemingway Adventures – real world adventures where people can literally walk in Ernest Hemingway’s footsteps, explore the sights, sounds and tastes of the places Hemingway inhabited, wrote, and connected with other artists and adventurers. These are deeply immersive experiences where participants explore, learn, make, create and celebrate life together.

Stacey Guill holds a Ph.D. in Literature and Criticism from Indiana University of Pennsylvania, where she wrote her dissertation, *Hemingway and The Spanish Earth: Art, Politics, and War*. She teaches Hemingway seminars for the Osher Institute at Boise State University.

Seán Hemingway is the John A. and Carole O. Moran Curator in Charge of the Department of Greek and Roman Art at The Metropolitan Museum of Art in New York. A seasoned archaeologist, Dr. Hemingway has excavated prehistoric, classical and Roman sites in Greece and Spain. He received his B.A. from Dartmouth College with a major in Classical art and archaeology and his M.A. and doctorate from Bryn Mawr College. He studied at the American School of Classical Studies in Athens as a Fulbright Scholar and has twice been the MMA Visiting Curator at the American Academy in Rome. Seán has a particular specialty in Greek and Roman bronzes and is the author of numerous scholarly publications including a book on Hellenistic bronze sculpture, a novel, *How to Read Greek Sculpture* (2021), and *Cycladic Art* (2024). He is the grandson of Ernest Hemingway and has helped to steward his grandfather’s literary legacy, especially as the editor of *Hemingway on Hunting* (2001), *Hemingway on War* (2003), *A Moveable Feast: The Restored Edition* (2009) and the very successful Hemingway Library Editions of *The Sun Also Rises* (2010), *A Farewell to Arms* (2012), *Green Hills of Africa* (2015), *The Short Stories of Ernest Hemingway* (2017), *For Whom the Bell Tolls* (2019) and *The Old Man and the Sea* (2021).

Hilary Justice is the Patrick and Carol T. Hemingway Scholar-in-Residence of the Ernest Hemingway Collection at the John F. Kennedy Presidential Library and Museum. She was previously Associate Professor of English and Director of Undergraduate Studies at Illinois State University. She holds an A.B. in Music from Dartmouth College, an A.M. in English from Trinity College (Hartford), and a Ph.D. in English Language and Literature from The University of Chicago.

Cathy MacHold is an author and educator living in Auburn, California known for her work in writing instruction and her passion for Ernest Hemingway literary techniques. She travels in Hemingway’s world enjoying cafés, hotels, and sometimes a recommended Bordeaux.

Eileen Martin and **Greer Rising** are working on a book about the remarkable friendship between Ernest Hemingway and General Buck Lanham. Greer is an Army veteran and retired federal employee who spent his career in the Middle East and South and Central Asia. Eileen is a retired CIA executive who developed worldwide clandestine intelligence collection programs.

Clyde Moneyhun is an emeritus professor at Boise State University, where he teaches creative nonfiction and translation in the Creative Writing Program. His own translations are mainly from contemporary Catalan poetry, and his work has been recognized by fellowships, residencies, and awards in the U.S., England, and Spain.

Jennifer Sander is a literary historian and presenter, and a former Random House editor and the NYT bestselling author of several books, most recently on Winston Churchill's love of liquor.

Edward "Mac" Test is Professor at Boise State University in Theatre, Film and Creative Writing. He is a scholar, creative writer, and translator of Spanish and author of three books of translated poetry, a book of poetry, and two scholarly books.

Mary Tyson is the director of the Jeanne Rodger Lane Center for Regional History at The Community Library. She holds an MFA from Columbia University and a master's degree in library science from Queens College in New York.

Francesca Wade is the author of *Square Haunting: Five Women, Freedom and London Between the Wars* (2020) and *Gertrude Stein: an Afterlife* (2025). She has held fellowships at the Leon Levy Center for Biography, the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library, and the Harvard Radcliffe Institute. Her writing has appeared in the New York Review of Books, London Review of Books, Paris Review, Granta and other places.

Martha Williams is the director of programs and education at The Community Library. She holds a BA in English from Vanderbilt University and a Master of Liberal Arts from Johns Hopkins University.

Robert Wilson is Coordinator of Climate Studies at Rowland Hall in Salt Lake City where he teaches biology and earth science. Robert has an M.A. in Biology/Ecology and is pleased to put his English minor to use by participating in the annual Hemingway Seminar.