

Presenters

Lauren Allen is an instructor in Boise State University's Department of Writing Studies.

Brad Bertelli is a historian and author of several books about the Florida Keys, where he has lived since 2001. He is also a history columnist at *The Keys Weekly* and former curator at Islamorada's Keys History & Discovery Center.

Kirk Curnutt joined the faculty of Troy University in 1993. His research focuses on American literature and popular music, and since 2013 he has served as the executive director of the international F. Scott Fitzgerald Society.

Jenny Emery Davidson is the executive director of The Community Library. She holds a Ph.D. in American Studies, and she previously taught English at the College of Southern Idaho.

Tony Tekaroniake Evans is an independent scholar who publishes through WSU Press. He also writes for the *Idaho Mountain Express*, *Smithsonian*, and others. He is a member of the Kanienkehaka, or Mohawk Nation.

Joe Golden is a Boise-based actor, director, and playwright, and has taught in the College of Idaho's theatre program since 1996.

Stacey Guill holds a Ph.D. in Literature and Criticism from Indiana University of Pennsylvania. She teaches Hemingway seminars for the Osher Institute at Boise State University.

Clyde Moneyhun is a writer and translator of contemporary Catalan literature. He teaches creative writing at Boise State University.

Mac Test is a professor in the School of Arts at Boise State University, where he teaches translation, poetry, and theater.

Mary Tyson is the director of the Jeanne Rodger Lane Center for Regional History at The Community Library. She holds an M.F.A. from Columbia University and an M.L.S. from Queens College in New York.

Les Waters is a Tony-nominated and a multiple Obie Award-winning director. His work has been seen on Broadway, Off Broadway, and in many regional theatres.

Martha Williams is the director of programs and education at The Community Library. She holds a B.A. in English from Vanderbilt University and is pursuing an M.L.A. from Johns Hopkins University.

Robert Wilson is Coordinator of Climate Studies at Rowland Hall in Salt Lake City where he teaches biology and earth science. He has an M.A. in Biology/Ecology.

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The Community Library brings information, ideas, and individuals
together to enhance the cultural life of central Idaho.
It is a privately-funded, privately-governed, public library.

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ERNEST HEMINGWAY SEMINAR 2024



To Have and Have Not

SEPTEMBER 5-7
THE COMMUNITY LIBRARY
KETCHUM, IDAHO

PROGRAM SCHEDULE

THE COMMUNITY
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2024 Ernest Hemingway Seminar Program Schedule

To Have and Have Not

This year's seminar examines the tale of fishing boat captain Harry Morgan, as he turns to running contraband between Depression-era Key West and Cuba.

Events will be held in the John A. and Carole O. Moran Lecture Hall (*unless otherwise indicated)

Thursday, September 5

5:00–6:00 p.m.

Check In & Opening Reception

*Library Foyer/Spin's Courtyard

6:00–6:15 p.m.

Opening Remarks

by **Jenny Emery Davidson**, The Community Library's executive director, and **Martha Williams**, director of programs and education

6:15–7:30 p.m.

Opening Keynote:

To Have and Have Not: What Should Have Been and Why It Didn't Happen

by **Dr. Kirk Curnutt**, Troy University

Friday, September 6

10:00–10:15 a.m.

Welcome

by **Mary Tyson**, The Community Library's director of the Jeanne Rodger Lane Center for Regional History

10:15 a.m.–12:30 p.m.

Boise State University Panel

"His Stature Has Shrunk": A Defense of the Artistry of *To Have and Have Not*

by **Dr. Clyde Moneyhun**, Boise State University
Early reviews were brutal but later reappraisals have found much to admire. Moneyhun will place the novel in the timeline of Hemingway's production and consider what contribution it makes to our understanding of his work.

"That's Some Old Woman": Marie Morgan as Hemingway Code Hero

by **Dr. Stacey Guill**, Boise State University
Marie stands out as one of the novel's most intriguing figures yet remains relatively overlooked. A closer examination unveils a captivating character, arguably deserving a place among Hemingway's celebrated "Code Heroes."

12:30–2:00 p.m.

Lunch Break

2:00–3:00 p.m.

Hemingway's Indians: An Indigenous Perspective on the Nick Adams Experience

by **Tony Tekaroniaka Evans**
Evans will examine the extinction narratives and Edenic fantasies that made Nick's run through the woods possible in Hemingway's masterful bridging of the frontier west with the post-modern era.

3:00–3:45 p.m.

"Hemingway's Grave"

by **Les Waters** and **Lauren Allan**
An introduction to the Library's newest Foyer exhibit, a curated collection of tokens left at the Ketchum grave, speaking as a tribute and the enduring power of the written word.

3:45–4:00 p.m.

Break

4:00–5:30 p.m.

Film Screening: *The Breaking Point*

Based on Hemingway's novel *To Have and Have Not*, but set on the California-Mexico border, in film noir style. 1950. Starring John Garfield and Patricia Neal. Directed by Michael Curtiz. (97 minutes)

5:30–6:30 p.m.

Hemingway Trivia at the Museum

*Join us for a glass of beer or wine and Hemingway-themed trivia at the Wood River Museum of History and Culture. 580 Fourth Street East, Ketchum.

Saturday, September 7

10:00–11:00 a.m.

Coffee with Hemingway

A short reading, based on Kirk Curnutt's book, *Coffee with Hemingway*, with a script written by **Stacey Guill** and featuring an aspiring writer, played by **Mac Test**, interviewing an older Hemingway, played by **Joe Golden**.

11:00 a.m.–12:30 p.m.

Breakout Discussions

Small group discussions on *To Have and Have Not*. All groups return to Lecture Hall at 12:15 to share thoughts.

Led by **Jenny Emery Davidson**, **Clyde Moneyhun**, **Rob Wilson**, **Mac Test** and **BSU MFA Students**

12:30–2:00 p.m.

Lunch Break

2:00–3:15 p.m.

A More Dangerous Summer

by **Rob Wilson**

An answer to Hemingway's question: "Who Murdered the Vets?" in the 1935 Labor Day Hurricane.

3:15–4:30 p.m.

Closing Keynote: *The Fact and Fiction of Pirates, Piracy, and Rumrunning in the Florida Keys*

by **Brad Bertelli**

Bertelli will dive into true tales of pirates, piracy, and those early 20th century rumrunners of the Prohibition years that set the table for Hemingway's Key West arrival.

4:30–4:45 p.m.

Closing Remarks, Prize Winner & Silent Auction Winner Announced

4:45–6:00 p.m.

Closing Reception

*James and Barbara Cimino Plaza

