

2024 Ernest Hemingway Seminar Program Schedule

TO HAVE AND HAVE NOT

This year's seminar examines the tale of fishing boat captain Harry Morgan, as he turns to running contraband between Depression-era Key West and Cuba.

Events will be held in the John A. and Carole O. Moran Lecture Hall (**unless otherwise indicated*)

Thursday, September 5

- 5:00-6:00 p.m.** **Check In & Opening Reception**
*Library Foyer/Spin's Courtyard
- 6:00-6:15 p.m.** **Opening Remarks**
by **Jenny Emery Davidson**, The Community Library's executive director, and **Martha Williams**, director of programs and education
- 6:15-7:30 p.m.** **Opening Keynote: *To Have and Have Not: What Should Have Been and Why It Didn't Happen***
by Dr. **Kirk Curnutt**, Troy University

Friday, September 6

- 10:00-10:15 a.m.** **Welcome**
by **Mary Tyson**, The Community Library's director of the Jeanne Rodger Lane Center for Regional History
- 10:15 a.m.-12:30 p.m.** **Boise State University Panel**
"His Stature Has Shrunk": A Defense of the Artistry of *To Have and Have Not* by **Dr. Clyde Moneyhun**, Boise State University
Early reviews of To Have and Have Not were brutal, including one in the New York Times that asserted that Hemingway's "stature" as a writer had "shrunk" with the novel. Later reappraisals have found much to admire in the book. Moneyhun will place the novel in the timeline of Hemingway's production of fiction, nonfiction, and journalism, and consider what contribution it makes to our understanding of his work.
- "That's Some Old Woman": Marie Morgan as Hemingway Code Hero
by **Dr. Stacey Guill**, Boise State University
Marie Morgan stands out as one of the most intriguing figures in To Have and Have Not. Despite this, she remains relatively overlooked by Hemingway scholars. A closer examination of the novel's depiction of Harry Morgan's "Old Woman" unveils a multifaceted and captivating character, arguably deserving a place among Hemingway's celebrated "Code Heroes."

- 12:30-2:00 p.m.** **Lunch Break**
- 2:00-3:00 p.m.** **Hemingway's Indians: An Indigenous Perspective on the Nick Adams Experience**
by **Tony Tekaroniake Evans**
Hemingway's seminal work involves Indians as stock characters who play a role in the psychological development and emerging worldview of Nick Adams. They also represent the cultural erasure that made stories like "The Last Good Country" possible. We will examine the extinction narratives and Edenic fantasies that made Nick's run through the woods possible in Hemingway's masterful bridging of the frontier west with the post-modern era. But what really happened in Michigan after "The Indians Move Away"?
- 3:00-3:45 p.m.** **"Hemingway's Grave"**
by **Les Waters** and **Lauren Allan**
An introduction to the Library's newest Foyer exhibit, a curated collection of tokens left at the Ketchum grave, speaking as a tribute and the enduring power of the written word.
- 3:45-4:00 p.m.** **Break**
- 4:00-5:30 p.m.** **Film Screening: *The Breaking Point***
Based on Hemingway's novel To Have and Have Not, but set on the California-Mexico border in film noir style. 1950. Starring John Garfield and Patricia Neal. Directed by Michael Curtiz. (97 minutes)
- 5:30-6:30 p.m.** **Hemingway Trivia at the Museum**
*Join us for a glass of beer or wine and Hemingway-themed trivia at the Wood River Museum of History and Culture. 580 Fourth Street East, Ketchum.

Saturday, September 7

- 10:00-11:00 a.m.** **Coffee with Hemingway**
A short reading, based on Kirk Curnutt's book, *Coffee With Hemingway*, with a script written by Stacey Guill and featuring an aspiring writer, played by **Mac Test**, interviewing an older Ernest Hemingway, played by **Joe Golden**.
- 11:00 a.m.-12:30 p.m.** **Breakout Discussions**
Small group discussions on *To Have and Have Not*. All groups return to Lecture Hall at 12:15 to share thoughts.

Led by **Jenny Emery Davidson, Clyde Moneyhun, Rob Wilson, Mac Test** and BSU MFA Students
- 12:30-2:00 p.m.** **Lunch Break**

2:00-3:15 p.m.

A More Dangerous Summer

by **Rob Wilson**

An answer to Hemingway's question: "Who Murdered the Vets?" in the 1935 Labor Day Hurricane.

3:15-4:30 p.m.

Closing Keynote: The Fact and Fiction of Pirates, Piracy, and Rumrunning in the Florida Keys

by **Brad Bertelli**

From Commodore David Porter's West Indies Squadron to the legendary Black Caesar, the Florida Keys have long been associated with pirates and piracy. While wild stories and legendary tales abound along the island chain, there is tremendous history, too. Pirates and piracy land somewhere in the middle. While exploring the facts and fiction of piracy and piratical events in the Keys, Edward Zane Carroll Judson will be introduced. Not only was he a Hemingwayesque character who arrived in the Keys nearly 100 years before Hemingway's arrival, he wrote a little bit about pirates. Join me as we dive into true tales of pirates, piracy, and those early 20th century rumrunners of the Prohibition years that set the table for Hemingway's Key West arrival.

4:30-4:45 p.m.

Closing Remarks, Prize Winner & Silent Auction Winner Announced

4:45-6:00 p.m.

Closing Reception

*James and Barbara Cimino Plaza

PRESENTERS

Lauren Allen is an instructor in Boise State University's Department of Writing Studies.

Brad Bertelli is a historian and author of several books about the Florida Keys, where he has lived since 2001. He is also a history columnist at *The Keys Weekly* and former curator at Islamorada's Keys History & Discovery Center.

Kirk Curnutt joined the faculty of Troy University in 1993. His research focuses on American literature and popular music, and since 2013 he has served as the executive director of the international F. Scott Fitzgerald Society.

Jenny Emery Davidson is the executive director of The Community Library. She holds a Ph.D. in American Studies, and she previously taught English at the College of Southern Idaho.

Tony Tekaroniake Evans is an independent scholar who publishes through Washington State University Press. He writes for the *Idaho Mountain Express* in Ketchum, A&E Networks, *Smithsonian*, *High Country News* and others. He is a member of the Kanienkehaka, or Mohawk Nation.

Joe Golden is a Boise-based actor, director, and playwright, and has taught in the College of Idaho's theatre program since 1996.

Stacey Guill holds a Ph.D. in Literature and Criticism from Indiana University of Pennsylvania, where she wrote her dissertation, *Hemingway and The Spanish Earth: Art, Politics, and War*. She teaches Hemingway seminars for the Osher Institute at Boise State University.

Clyde Moneyhun is a writer and translator of contemporary Catalan literature. He teaches creative writing at Boise State University.

Mac Test is a professor in the School of Arts at Boise State University, where he teaches translation, poetry, and theater.

Mary Tyson is the director of the Jeanne Rodger Lane Center for Regional History at The Community Library. She holds an MFA from Columbia University and a master's degree in library science from Queens College in New York.

Les Waters is a Tony-nominated and a multiple Obie Award-winning director. His work has been seen on Broadway, Off Broadway, and in many regional theatres.

Martha Williams is the director of programs and education at The Community Library. She holds a BA in English from Vanderbilt University and is pursuing a Master of Liberal Arts from Johns Hopkins University.

Robert Wilson is Coordinator of Climate Studies at Rowland Hall in Salt Lake City where he teaches biology and earth science. Robert has an M.A. in Biology/Ecology and is pleased to put his English minor to use by participating in the annual Hemingway Seminar.