

Presenters

Sherman Alexie is a poet, writer, and filmmaker, and winner of the PEN Faulkner and National Book Awards. He's the author of *The Absolutely True Diary of a Part-Time Indian*, among other titles. An enrolled member of the Spokane Tribe of Indians, he lives in Seattle.

Jenny Emery Davidson is the executive director of The Community Library. She holds a Ph.D. in American Studies, and she previously taught English at the College of Southern Idaho.

Stacey Guill holds a Ph.D. in Literature and Criticism from Indiana University of Pennsylvania, where she wrote her dissertation, *Hemingway and The Spanish Earth: Art, Politics, and War*. She teaches Hemingway seminars for the Osher Institute at Boise State University.

Phil Huss is an English teacher at the Sun Valley Community School and the author of *Hemingway's Sun Valley: Local Stories behind his Code, Characters and Crisis*.

Verna Kale is Associate Research Professor of English at the Pennsylvania State University and Associate Editor of the Hemingway Letters Project. She is the author of a biography of Hemingway and editor of the forthcoming Norton Library edition of *The Sun Also Rises*.

Clyde Moneyhun is a writer and translator of contemporary Catalan literature. He teaches creative writing at Boise State University.

Marc Seals is Professor of English at the University of Wisconsin-Baraboo. He holds a PhD from the University of South Florida. His article "Trauma Theory and Hemingway's Lost Manuscripts" was included in the 2008 collection *Hemingway: Eight Decades of Criticism*.

Mac Test is a professor in the School of Arts at Boise State University, where he teaches translation, poetry, and theater.

Mary Tyson is the director of the Jeanne Rodger Lane Center for Regional History at The Community Library. She holds an MFA from Columbia University and a master's degree in library science from Queens College in New York.

Martha Williams is the director of programs and education at The Community Library. She holds a BA in English from Vanderbilt University and is pursuing a Master of Liberal Arts from the Johns Hopkins University.

Robert Wilson teaches biology and literature at Rowland Hall School in Salt Lake City, Utah.

Christian Winn is a graduate of Seattle Pacific University and the Boise State University MFA program. He was Idaho's 2016-19 Writer in Residence.



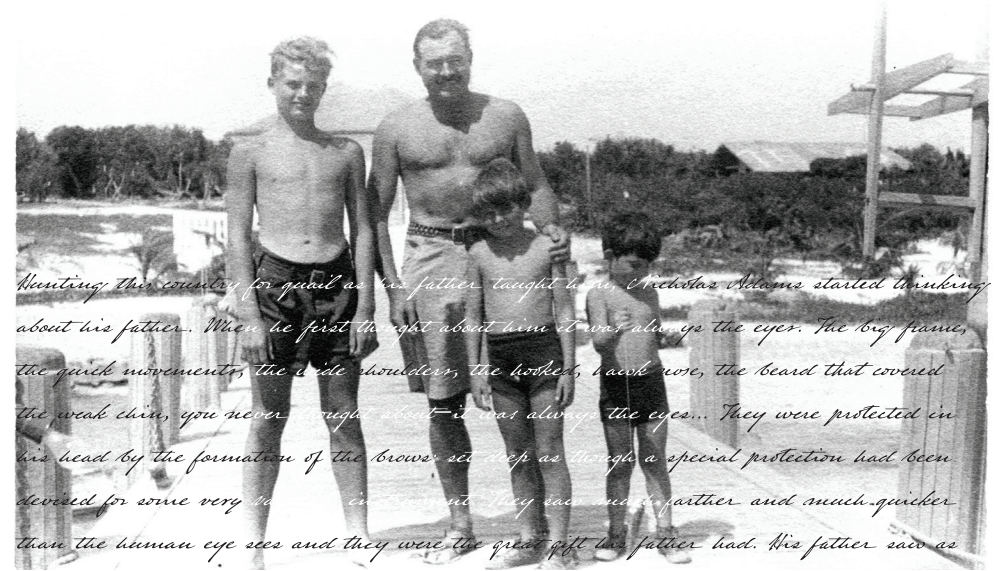
The Community Library brings information, ideas, and individuals together to enhance the cultural life of central Idaho.
It is a privately-funded, privately-governed, public library.



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ERNEST HEMINGWAY

2023 SEMINAR



Hunting this country for quail as his father taught him, Nicholas Adams started thinking about his father. When he first thought about him it was always the eyes. The big frame, the quick movements, the wide shoulders, the hooked back, the beard that covered the weak chin, you never thought about it, it was always the eyes... They were protected in his head by the formation of the brow, so deep as though a special protection had been devised for some very so... in that they saw and so father and much quicker than the human eye sees and they were the great gift his father had. His father saw as a big-horn ram or as an eagle sees, literally.... His father came back to him in the fall of the year, or in the early spring when there had been a pressure on the prairie, or when he saw shocks of corn, or when he saw a lake, or if he ever saw a horse and buggy, or when he saw, or heard, wild game, or in a such a way, remembering the time an eagle dropped through the whirling snow to strike a canvas-covered decoy, rising, his wings beating, the talons caught in the snow. His father was with him, a deer in a deserted orchard and in new-ploughed fields in thickets, or in small hills or when going through dead grass, whenever splitting wood or hauling water, by grist mills, cider mills and dams and always with open fire. The towns he lived in were not towns his father knew...

SEPTEMBER 7-9

THE COMMUNITY LIBRARY KETCHUM, IDAHO

PROGRAM SCHEDULE



2023 Ernest Hemingway Seminar Program Schedule

Fathers & Sons

Events will be held in the John A. and Carole O. Moran Lecture Hall (*unless otherwise indicated)

Thursday, September 7

1:00–4:00 p.m.

Short Form Hemingway: A Generative Study & Writing Workshop

with **Christian Winn**, Writer-In-Residence at the Hemingway House (Limited Space) *Offsite

5:00–6:00 p.m.

Check In & Opening Reception

*Library Foyer/Spin's Courtyard

6:00–6:15 p.m.

Opening Remarks

by **Jenny Emery Davidson**, The Community Library's executive director, and **Martha Williams**, director of programs and education

6:15–7:30 p.m.

Opening Keynote: "Two Indians: My Father and I Imagine Hemingway"

by **Sherman Alexie**, Author

Friday, September 8

10:00–10:30 a.m.

Welcome

by **Mary Tyson**, director of The Community Library's Jeanne Rodger Lane Center for Regional History

10:30 a.m.–12:30 p.m.

Boise State University Panel

"The Father and Son Stories: Continuity and Change in Hemingway's Themes"

by **Clyde Moneyhun**

"Exploring Ernest Hemingway's 'My Old Man':

Origins, Publication History and Narrative Artistry"

by **Stacey Guill**

"My Old Man" is one of only two surviving stories from Hemingway's early days in Paris. We will discuss this moving narrative of a young boy's deep bond with his jockey father amidst the harsh world of horse racing.

12:30–2:00 p.m.

Lunch Break

2:00–3:30 p.m.

Breakout Discussions

Small group discussions on "Indian Camp," "The Doctor and The Doctor's Wife," and "Ten Indians." All groups return to Lecture Hall at 3:15 to share thoughts. Led by **Jenny Emery Davidson**, **Phil Huss**, **Clyde Moneyhun**, **Mac Test**, **Rob Wilson**, and **BSU MFA Students**

3:30–3:45 p.m.

Break

3:45–4:00 p.m.

Hemingway at the Movies: An Introduction to Under My Skin

by **Martha Williams**

4:00–5:30 p.m.

Film Screening: Under My Skin

Based on Hemingway's short story "My Old Man." 1950. Starring **John Garfield** and **Micheline Presle**. Directed by **Jean Negulesco**. (96 minutes)

5:30–6:15 p.m.

The Library & The Library's Museum

Join us for a glass of wine or beer at The Community Library's new Wood River Museum of History and Culture. Explore the exhibit: *A Writer in New Country: Hemingway in 1939*.

This year's seminar examines Hemingway the father, the son, and the writer through six short stories—set in locales from the woods of Michigan to the racetracks of Italy and the elephant trails of Africa.

Saturday, September 9

10:00–11:00 a.m.

Ernest Hemingway: Fathers, Sons, and the Natural World

by **Marc Seals**, University of Wisconsin–Baraboo
Hemingway lost his father twice. The first loss, when Ernest was entering his teen years, was emotional abandonment. The second occurred when his father died of suicide in 1928. These traumas emerge repeatedly in Hemingway's fiction, and the natural world is often the crucial setting.

11:00 a.m.–12:30 p.m.

Breakout Discussions

Small group discussions on "My Old Man," "An African Story," and "Fathers and Sons." All groups return to Lecture Hall at 12:15 to share thoughts. Led by **Jenny Emery Davidson**, **Phil Huss**, **Clyde Moneyhun**, **Rob Wilson**, and **BSU MFA Students**

12:30–2:00 p.m.

Lunch Break

2:00–2:15 p.m.

"Remembering 'Papa'"

Screening of a recent, short interview with **Patrick Hemingway** by **Donna Kelley**, **KBZK Bozeman**

2:15–3:15 p.m.

"We Loved Each Other:" The Letters Between Patrick and Ernest Hemingway

by **Stacey Guill**, performed by **Clyde Moneyhun**, **Robert Wilson**, and **Stacey Guill**

3:15–3:30 p.m.

Break

3:30–4:30 p.m.

Closing Keynote: "No One You Love is Ever Dead"

by **Verna Kale**, Pennsylvania State University
Reading early letters from Hemingway to and about his children alongside his fictional fathers and sons, Kale explores the complexities of parent-child relationships in Hemingway's life and work.

4:30–4:45 p.m.

Closing Remarks

Prize Winner & Silent Auction Winner Announced

4:45–6:00 p.m.

Closing Reception

*James and Barbara Cimino Plaza

