

2023 Ernest Hemingway Seminar Program Schedule

FATHERS & SONS

This year's seminar examines Hemingway the father, the son, and the writer, through six short stories—set in locales from the woods of Michigan to racetracks in Italy and elephant trails in Africa.

Events will be held in the John A. and Carole O. Moran Lecture Hall (**unless otherwise indicated*)

Thursday, September 7

- 1:00-4:00 p.m.** **Short Form Hemingway: A Generative Study & Writing Workshop**
with **Christian Winn**, Writer-In-Residence at the Hemingway House
(*Limited Space, Additional Registration Required*)
*Offsite
- 5:00-6:00 p.m.** **Check In & Opening Reception**
*Library Foyer/Spin's Garden
- 6:00-6:15 p.m.** **Opening Remarks**
by **Jenny Emery Davidson**, The Community Library's executive director, and
Martha Williams, director of programs and education
- 6:15-7:30 p.m.** **Opening Keynote: "Two Indians: My Father and I Imagine Hemingway"**
by **Sherman Alexie**, Author

Friday, September 8

- 10:00-10:30 a.m.** **Welcome**
by **Mary Tyson**, director of The Community Library's Jeanne Rodger Lane
Center for Regional History
- 10:30 a.m.-12:30 p.m.** **Boise State University Panel**
"The Father and Son Stories: Continuity and Change in Hemingway's Themes"
by **Clyde Moneyhun**, Boise State University

"Exploring Ernest Hemingway's 'My Old Man': Origins, Publication History and
Narrative Artistry" by **Stacey Guill**, Boise State University
*"My Old Man" is one of only two surviving stories from Hemingway's early days
in Paris. We will discuss this moving narrative of a young boy's deep bond with
his jockey father amidst the harsh world of horse racing.*
- 12:30-2:00 p.m.** **Lunch Break**

- 2:00-3:30 p.m.** **Breakout Discussions**
 Small group discussions on "Indian Camp," "The Doctor and The Doctor's Wife," and "Ten Indians." All groups return to Lecture Hall at 3:15 to share thoughts.
- Led by **Jenny Emery Davidson, Phil Huss, Clyde Moneyhun, Mac Test, Rob Wilson** and BSU MFA Students
- 3:30-3:45 p.m.** **Break**
- 3:45-4:00 p.m.** **Hemingway at the Movies: An Introduction to *Under My Skin***
 by **Martha Williams**, The Community Library
- 4:00-5:30 p.m.** **Film Screening: *Under My Skin***
Based on Hemingway's short story "My Old Man," this 1950 film from 20th Century Fox stars John Garfield and Micheline Presle. Directed by Jean Negulesco. (96 minutes)
- 5:30-6:15 p.m.** **The Library & The Library's Museum**
 Join us for a glass of wine or beer at The Community Library's new museum. Explore the exhibit: *A Writer in New Country: Hemingway in 1939*.

Saturday, September 9

- 10:00-11:00 a.m.** **Ernest Hemingway: Fathers, Sons, and the Natural World**
 by **Marc Seals**, University of Wisconsin-Baraboo
Hemingway lost his father twice. The first loss, when Ernest was entering his teen years, was emotional abandonment. The second occurred when his father died of suicide in 1928. These traumas emerge repeatedly in Hemingway's fiction, and the natural world is often the crucial setting.
- 11:00 a.m.-12:30 p.m.** **Breakout Discussions**
 Small group discussions on "My Old Man," "An African Story," and "Fathers and Sons." All groups return to Lecture Hall at 12:15 to share thoughts.
- Led by **Jenny Emery Davidson, Phil Huss, Clyde Moneyhun, Rob Wilson** and BSU MFA Students
- 12:30-2:00 p.m.** **Lunch Break**
- 2:00-2:15 p.m.** **"Remembering 'Papa'"**
 Screening of recent, short interview with Patrick Hemingway by Donna Kelley, KBZK Bozeman
- 2:15-3:15 p.m.** **"We Loved Each Other:" The Letters Between Patrick and Ernest Hemingway**
 by Stacey Guill, performed by **Clyde Moneyhun, Robert Wilson** and **Stacey Guill**
- 3:15-3:30 p.m.** **Break**

3:30-4:30 p.m.

Closing Keynote: "No One You Love is Ever Dead"

by **Verna Kale**, Pennsylvania State University

Reading early letters from Hemingway to and about his children alongside his fictional fathers and sons, Kale explores the complexities of parent-child relationships in Hemingway's life and work.

4:30-4:45 p.m.

Closing Remarks, Prize Winner & Silent Auction Winner Announced

4:45-6:00 p.m.

Closing Reception

*James and Barbara Cimino Plaza

PRESENTERS

Sherman Alexie is a poet, writer, and filmmaker, and winner of the PEN Faulkner and National Book Award. He's the author of *The Absolutely True Diary of a Part-Time Indian*, among other titles. He's an enrolled member of the Spokane Tribe of Indians and lives in Seattle.

Jenny Emery Davidson is the executive director of The Community Library. She holds a Ph.D. in American Studies, and she previously taught English at the College of Southern Idaho.

Stacey Guill holds a Ph.D. in Literature and Criticism from Indiana University of Pennsylvania, where she wrote her dissertation, *Hemingway and The Spanish Earth: Art, Politics, and War*. She teaches Hemingway seminars for the Osher Institute at Boise State University.

Phil Huss is an English teacher at the Sun Valley Community School and the author of *Hemingway's Sun Valley: Local Stories behind his Code, Characters and Crisis*.

Verna Kale is Associate Research Professor of English at the Pennsylvania State University and Associate Editor of the Hemingway Letters Project. She is the author of a biography of Hemingway and editor of the forthcoming Norton Library edition of *The Sun Also Rises*.

Clyde Moneyhun is a writer and translator of contemporary Catalan literature. He teaches creative writing at Boise State University.

Marc Seals is Professor of English at the University of Wisconsin–Baraboo. He holds a PhD from the University of South Florida. His article "Trauma Theory and Hemingway's Lost Manuscripts" was included in the 2008 collection *Hemingway: Eight Decades of Criticism*.

Mac Test is a professor in the School of Arts at Boise State University, where he teaches translation, poetry, and theater.

Mary Tyson is the director of the Jeanne Rodger Lane Center for Regional History at The Community Library. She holds an MFA from Columbia University and a master's degree in library science from Queens College in New York.

Martha Williams is the director of programs and education at The Community Library. She holds a BA in English from Vanderbilt University and is pursuing a Master of Liberal Arts from the Johns Hopkins University.

Robert Wilson teaches biology and literature at Rowland Hall School in Salt Lake City, Utah.

Christian Winn is a graduate of Seattle Pacific University and the Boise State University MFA program. He was Idaho's 2016-19 Writer in Residence.