ERNEST HEMINGWAY SEMINAR 2022

Islands in the Stream

HEMINGWAY AND THE GULF STREAM

SEPTEMBER 8-10

THE COMMUNITY LIBRARY
KETCHUM, IDAHO

PROGRAM SCHEDULE
Events will be held in the John A. and Carole O. Moran Lecture Hall (*unless otherwise indicated)

Thursday, September 8
5:00-6:00 p.m.  
Check-In and Opening Reception  
*Library Foyer/Spin’s Garden

6:00-6:15 p.m.  
Opening Remarks  
by Jenny Emery Davidson, The Community Library’s executive director, and Mary Tyson, director of the Jeanne Rodger Lane Center for Regional History

6:15-7:30 p.m.  
Opening Presentation: A Sea of Change: Ernest Hemingway and the Gulf Stream  
by Dr. Mark P. Ott, Windsor School at Albany in The Bahamas

Friday, September 9
10:00-10:15 a.m.  
Diving into the Stream  
with Mac Test, Boise State University  
Our day begins with the opening words of Hemingway’s novel.

10:15 a.m.–11:15 a.m.  
“Remember that, and see how much good it will do you”: Memories of a Life in Islands in the Stream  
by Clyde Moneyhun, Boise State University  
Most of Hemingway’s fiction is autobiographical to some extent, but Islands in particular seems to invite comparisons between the writer’s life and that of his protagonist, Thomas Hudson. How much of Hudson’s “remembering” is Hemingway’s?

11:15-11:30 a.m.  
Break

11:30 a.m.–12:30 p.m.  
“All Fights Are Bad” Roger Davis and The Dock Fight in Ernest Hemingway’s Islands in the Stream  
by Stacey Guill, Boise State University  
The autobiographical elements in Islands include the powerful fistfight scene on the Bimini dock between Roger Davis and a drunken visitor to the island. We will look at the topic of boxing/boxers and the numerous fights scenes in Hemingway’s writing and his life, and the true story that inspired this scene.

12:30-2:00 p.m.  
Lunch Break

2:00-2:30 p.m.  
Collecting Hemingway  
by David Meeker, Nick Adams & Co. Rare Books

2:30-3:45 p.m.  
Life in the Stream  
by Karen Osborn, Smithsonian STREAMCODE Project at Fort Pierce, Florida

3:45-4:00 p.m.  
Break

4:00-6:00 p.m.  
Film Screening: Islands in the Stream  

Saturday, September 10
10:00-10:30 a.m.  
The Posthumous Editing of Islands in the Stream  
by Martha Williams, The Community Library

10:30 a.m.–12:00 p.m.  
Breakout Discussions: Islands in the Stream  
led by Jenny Emery Davidson, Phil Huss, Clyde Moneyhun, Martha Williams and Rob Wilson  
All groups will return to the Lecture Hall by 11:45 p.m.

12:00-1:30 p.m.  
Lunch Break

1:30-2:00 p.m.  
Visions of the Stream  
We’ll view historical footage of Hemingway’s time on the Pilar and around the Gulf Stream.

2:00-2:30 p.m.  
“On Being Shot Again: A Gulf Stream Letter”  
dramatic reading by Joel Vilinsky

2:30-2:45 p.m.  
Break

2:45-4:15 p.m.  
Keynote Lecture: Hemingway’s Boat: Everything He Loved in Life, and Lost  
by Paul Hendrickson, Author and Journalist

4:15-4:30 p.m.  
Closing Remarks and Prize Winner Announced

4:30-6:00 p.m.  
Closing Reception  
catered by Adelfa’s Comida Cubana, Boise  
*James and Barbara Cimino Plaza
### Presenters

**Jenny Emery Davidson** is the executive director of The Community Library. She holds a Ph.D. in American Studies, and she previously taught English at the College of Southern Idaho.

**Stacey Guill** holds a Ph.D. in Literature and Criticism from Indiana University of Pennsylvania, where she wrote her dissertation, *Hemingway and The Spanish Earth: Art, Politics, and War*. She teaches Hemingway seminars for the Osher Institute at Boise State University.

**Paul Hendrickson** is the National Book Critics Circle Award-winning author of seven books. Since 1998 he has taught nonfiction writing at the University of Pennsylvania, and for two decades before that he was a staff writer at *The Washington Post*.

**Phil Huss** is an English teacher at the Sun Valley Community School and the author of *Hemingway’s Sun Valley: Local Stories behind his Code, Characters and Crisis*.

**David Meeker** established Nick Adams & Co. Rare Books in 1986. His Hemingway collection includes books, manuscripts, and unpublished photos and letters, some of which he has recently donated to The Community Library.

**Clyde Moneyhun** is a writer and translator of contemporary Catalan literature. He teaches creative writing at Boise State University.

**Karen Osborn** is a research zoologist and curator of annelids and peracarids for the Smithsonian’s National Museum of Natural History. She was part of the Smithsonian’s STREAMCODE project that studied the diversity of life found in the Gulf Stream and how climate change will impact that system.

**Mark P. Ott** is the author of *A Sea of Change* and editor of the “Teaching Ernest Hemingway” series for Kent State University Press. He has a Ph.D. from the University of Hawaii–Manoa and is the Headmaster of the Windsor School at Albany in The Bahamas.

**Mac Test** is a professor in the School of Arts at Boise State University, where he teaches translation, poetry, and theater.

**Mary Tyson** is the director of the Jeanne Rodger Lane Center for Regional History at The Community Library. She holds an MFA from Columbia University and a master’s degree in library science from Queens College in New York.

**Joel Vilinsky** teaches humanities and drama at the Sun Valley Community School. He was an original member of Company of Fools, based in Hailey, Idaho.

**Martha Williams** is the director of programs and education at The Community Library. She holds a BA in English from Vanderbilt University and is pursuing a Master of Liberal Arts from the Johns Hopkins University.

**Robert Wilson** teaches biology and literature at Rowland Hall School in Salt Lake City, Utah.