Presenters

Gabriela Curtiz was the first woman safari guide at Gorongosa National Park in Mozambique. She is currently pursuing a bachelor’s degree in business administration at Boise State University, and she is a volunteer with Zoo Boise.

Jenny Emery Davidson is the executive director of The Community Library. She holds a Ph.D. in American Studies, and she previously taught English at the College of Southern Idaho.

Suzanne del Gizzo is a professor of English and Chair of the Center for Integrated Humanities at Chestnut Hill College in Philadelphia, Pennsylvania. She holds a Ph.D. in English Literature from Tulane University and is the editor of The New Hemingway Studies, Ernest Hemingway in Context, and Hemingway’s ‘The Garden of Eden’: 25 Years of Criticism. Dr. del Gizzo has been editor of The Hemingway Review since 2014.

Andrew Farah is Director of Geriatric Psychiatry at Novant Health. He earned his M.D. at the Medical University of South Carolina and in 2015 was named “Distinguished Fellow of the American Psychiatric Association” for his teaching, research, and original contributions to the field. He is the author of Hemingway’s Brain, a biography and forensic psychiatric examination of Ernest Hemingway.


Stacey Guill holds a Ph.D. in Literature and Criticism from Indiana University of Pennsylvania, where she wrote her dissertation, Hemingway and The Spanish Earth: Art, Politics, and War. She teaches Hemingway seminars for the Osher Institute at Boise State University.

Phil Huss is an English teacher at the Sun Valley Community School, where he has served as Head of the Upper School, English Department Chair, and Director of the Summer School program. He is the author of Hemingway’s Sun Valley: Local Stories behind his Code, Characters and Crisis.

Clay Moneyhun is the co-author of Crafting Fiction: In Theory, In Practice. He teaches at Boise State University and the University of Alicante in Spain.

Carla Murillo is a graduate student and graduate instructor at Utah State University, pursuing a master’s degree in Folklore and American studies with a concentration in Folklore. She is the Library’s 2021 Hemingway in Idaho Research Fellow.

Mac Test is a professor at Boise State University. He is a translator, poet, and Renaissance scholar, and the author of Sacred Seeds: New World Plants in Early Modern English Literature.

Mitch Wieland directs the M.F.A. program at Boise State University, and he is the founding editor of the award-winning Idaho Review. He is the author of the novels Willy Slater’s Lane and God’s Dogs.

Robert Wilson teaches biology and literature at Rowland Hall School in Salt Lake City, Utah.
This year’s seminar explores Hemingway’s time in Africa through lectures and close readings of two of his most well-known short stories: “The Short Happy Life of Francis Macomber” and “The Snows of Kilimanjaro.”

**2021 ERNEST HEMINGWAY SEMINAR PROGRAM SCHEDULE**

**Hemingway in Africa**

Note: Events will be held in the John A. and Carole O. Moran Lecture Hall (*unless otherwise indicated*)

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**Thursday, September 9**

5:00-6:00 p.m.
Check-In and Opening Reception
*Library Foyer/Spin’s Garden

6:00-6:15 p.m.
Opening Remarks
by Martha Williams, programs and education director, and Jenny Emery Davidson, executive director

6:15-7:30 p.m.
Opening Presentation:
‘What is Africa to Me?': Hemingway’s Lifelong Fascination with the ‘Dark Continent’ by Dr. Suzanne del Gizzo, Chestnut Hill College

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**Friday, September 10**

10:00-11:30 a.m.
Hemingway in Africa Historical and Literary Context
Panel discussion by Boise State University scholars Dr. Stacey Guill and Dr. Clyde Moneyhun.
Guill will discuss “Hemingway’s Safari Women,” followed by Moneyhun’s “Hemingway’s African Nonfiction.”
Dr. Suzanne del Gizzo will then join the panel for questions and answers.

11:30-11:45 a.m.
Break

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**Saturday, September 11**

10:00-11:00 a.m.
The Rebirth of Our Gorongosa
by Gabriela Curtiz, Gorongosa National Park

11:00-11:15 a.m.
Break

11:15 a.m.–12:30 p.m.
Breakout Discussions:
“Snows of Kilimanjaro” led by Clyde Moneyhun, Mitch Wieland, Phil Huss, Jenny Emery Davidson, and Rob Wilson
We will break into groups to discuss “The Short Happy Life of Francis Macomber” and the trial of Margot.
All groups will return to the Lecture Hall at 3:45 p.m. to deliver their verdicts.

4:00–4:15 p.m.
Break

4:15–4:30 p.m.
Introduction to The Macomber Affair
by Dr. Stacey Guill, Boise State University

4:30–6:00 p.m.
Screening of The Macomber Affair

2:00–2:30 p.m.
Mary Hemingway: The Ghost Wife
by Judith Freeman, Author
Hemingway’s fourth wife, who weathered such harsh treatment, can tell us much about his final difficult years: What held the longest lasting of the writer’s marriages together? And what did she contribute to his legacy?

2:30–2:45 p.m.
Break

2:45–4:15 p.m.
Keynote Lecture: Hemingway’s Brain
by Dr. Andrew Farah, Author and Psychiatrist
Farah will share stories from his seventeen years researching Hemingway’s life and medical history, with particular emphasis on the trauma experienced during two plane crashes in East Africa in 1954.

4:15–4:30 p.m.
Closing Remarks and Silent Auction Winners Announcement

4:30–6:00 p.m.
Closing Reception:
*James and Barbara Cimino Plaza