Presenters

Gabriela Curtiz was the first woman safari guide at Gorongosa National Park in Mozambique. She is currently pursuing a bachelor's degree in business administration at Boise State University, and she is a volunteer with Zoo Boise.

Jenny Emery Davidson is the executive director of The Community Library. She holds a Ph.D. in American Studies, and she previously taught English at the College of Southern Idaho.

Suzanne del Gizzo is a professor of English and Chair of the Center for Integrated Humanities at Chestnut Hill College in Philadelphia, Pennsylvania. She holds a Ph.D. in English Literature from Tulane University and is the editor of The New Hemingway Studies, Ernest Hemingway in Context, and Hemingway's 'The Garden of Eden': 25 Years of Criticism. Dr. del Gizzo has been editor of The Hemingway Review since 2014.

Andrew Farah is Director of Geriatric Psychiatry at Novant Health. He earned his M.D. at the Medical University of South Carolina and in 2015 was named "Distinguished Fellow of the American Psychiatric Association" for his teaching, research, and original contributions to the field. He is the author of Hemingway's Brain, a biography and forensic psychiatric examination of Ernest Hemingway.

Judith Freeman is the author of several works of fiction: Family Attractions, The Chinchilla Farm, A Desert of Pure Feeling, Red Water, Set for Life, and the nonfiction book: The Long Embrace: Raymond Chandler and The Woman He Loved. Her newest novel, MacArthur Park, will be released this October.

Stacey Guill holds a Ph.D. in Literature and Criticism from Indiana University of Pennsylvania, where she wrote her dissertation, Hemingway and The Spanish Earth: Art, Politics, and War. She teaches Hemingway seminars for the Osher Institute at Boise State University.

Phil Huss is an English teacher at the Sun Valley Community School, where he has served as Head of the Upper School, English Department Chair, and Director of the Summer School program. He is the author of Hemingway's Sun Valley: Local Stories behind his Code. Characters and Crisis.

Clyde Moneyhun is the co-author of Crafting Fiction: In Theory, In Practice. He teaches at Boise State University and the University of Alicante in Spain.

Carla Murillo is a graduate student and graduate instructor at Utah State University, pursuing a master's degree in Folklore and American studies with a concentration in Folklore. She is the Library's 2021 Hemingway in Idaho Research Fellow.

Mac Test is a professor at Boise State University. He is a translator, poet, and Renaissance scholar, and the author of Sacred Seeds: New World Plants in Early Modern English Literature.

Mitch Wieland directs the M.F.A. program at Boise State University, and he is the founding editor of the award-winning *Idaho Review*. He is the author of the novels *Willy Slater's Lane* and *God's Dogs*.

Robert Wilson teaches biology and literature at Rowland Hall School in Salt Lake City, Utah.

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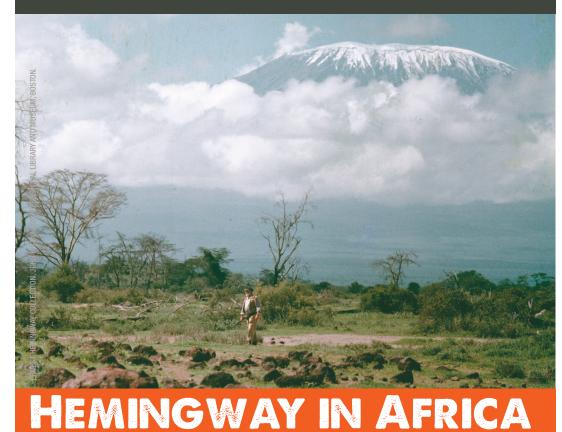
The Community Library brings information, ideas, and individuals together to enhance the cultural life of central Idaho.

It is a privately-funded, privately-governed, public library.



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ERNEST SEMINAR 2021 HEMINGWAY



"THE SHORT HAPPY LIFE OF FRANCIS MACOMBER" AND "THE SNOWS OF KILIMANJARO"

SEPTEMBER 9-11

THE COMMUNITY LIBRARY KETCHUM, IDAHO

Program Schedule



2021 ERNEST HEMINGWAY SEMINAR PROGRAM SCHEDULE

HEMINGWAY IN AFRICA



This year's seminar explores Hemingway's time in Africa through lectures and close readings of two of his most well-known short stories: "The Short Happy Life of Francis Macomber" and "The Snows of Kilimanjaro."

Note: Events will be held in the John A. and Carole O. Moran Lecture Hall (*unless otherwise indicated)

Thursday, September 9

5:00-6:00 p.m.

Check-In and Opening Reception

*Library Foyer/Spin's Garden

6:00-6:15 p.m.

Opening Remarks

by Martha Williams, programs and education director, and Jenny Emery Davidson, executive director

6:15-7:30 p.m.

Opening Presentation:
'What is Africa to Me?': Hemingway's
Lifelong Fascination with the 'Dark
Continent' by Dr. Suzanne del Gizzo,
Chestnut Hill College

Friday, September 10

10:00-11:30 a.m.

Hemingway in Africa Historical and Literary Context

Panel discussion by Boise State University scholars **Dr. Stacey Guill** and **Dr. Clyde Moneyhun.**

Guill will discuss "Hemingway's Safari Women," followed by Moneyhun's "Hemingway's African Nonfiction."

Dr. Suzanne del Gizzo will then join the panel for questions and answers.

11:30-11:45 a.m. Break

11:45 a.m.-12:30 p.m.

Ernest Hemingway Short Stories: Lesson Plans for High School Educators by Carla Murillo, 2021 Hemingway in Idaho Research Fellow

12:30-2:00 p.m. Lunch Break

2:00-2:45 p.m.

"The Trial of Margaret Macomber" A Short Play by Dr. Stacey Guill

Cast:

JudgeJe	nny Emery Davidson
Margot Macomber	Savannah Lewis
Robert Wilson	Tim Guill
Defense	Alan Minskoff
Prosecution	Royanne Minskoff
Bailiff	Ryan Luschar

2:45-4:00 p.m.

Breakout Discussions: Jury Deliberation

led by Clyde Moneyhun, Mac Test,
Phil Huss, Jenny Emery Davidson, and
Rob Wilson

We will break into groups to discuss "The Short Happy Life of Francis Macomber" and the trial of Margot. All groups will return to the Lecture Hall at 3:45 p.m. to deliver their verdicts.

4:00-4:15 p.m. Break

4:15-4:30 p.m.

Introduction to *The Macomber Affair* by **Dr. Stacey Guill**, Boise State University

4:30-6:00 p.m.

Screening of The Macomber Affair

Released in 1947 and starring Gregory Peck, Joan Bennett, and Robert Preston. Directed by Zoltan Korda.

Saturday, September 11

10:00-11:00 a.m.

The Rebirth of Our Gorongosa by Gabriela Curtiz, Gorongosa National Park

11:00-11:15 a.m. Break

11:15 a.m.-12:30 p.m.

Breakout Discussions: "Snows of Kilimaniaro"

led by Clyde Moneyhun, Mitch Wieland, Phil Huss, Jenny Emery Davidson, and Rob Wilson

We will break into groups to discuss this short story and its themes.

All groups will return to the Lecture Hall at 12:15 to share their insights.

12:30-2:00 p.m. Lunch Break

2:00-2:30 p.m.

Mary Hemingway: The Ghost Wife by Judith Freeman, Author

Hemingway's fourth wife, who weathered such harsh treatment, can tell us much about his final difficult years: What held the longest lasting of the writer's marriages together? And what did she contribute to his legacy?

2:30-2:45 p.m. Break

2:45-4:15 p.m.

Keynote Lecture: *Hemingway's Brain* by **Dr. Andrew Farah**, Author and Psychiatrist

Farah will share stories from his seventeen years researching Hemingway's life and medical history, with particular emphasis on the trauma experienced during two plane crashes in East Africa in 1954.

4:15-4:30 p.m.

Closing Remarks and Silent Auction
Winners Announcement

4:30-6:00 p.m.

Closing Reception:

*James and Barbara Cimino Plaza