

Presenters

Jenny Emery Davidson is the executive director of The Community Library. She holds a Ph.D. in American Studies, and she previously taught English at the College of Southern Idaho.

Stacey Guill holds a Ph.D. in Literature and Criticism from Indiana University of Pennsylvania, where she wrote her dissertation, "Hemingway and The Spanish Earth: Art, Politics, and War." She teaches Hemingway seminars for the Osher Institute at Boise State University.

Phil Huss is an English teacher at Community School, Sun Valley, where he has served as Head of the Upper School, English department chair, and director of the Summer School program.

Hilary Justice is Hemingway Scholar-in-Residence at the John F. Kennedy Presidential Library's Ernest Hemingway Collection, where last year she curated *Hemingway: A Life Inspired*, the first permanent major museum exhibit devoted to the writer. Her scholarly work includes her book, *The Bones of the Others: The Hemingway Text from the Lost Manuscripts to the Posthumous Novels*.

Joanne Klein teaches History at Boise State University, and she is a scholar of modern European history. Her most recent book is *The Secret Lives of Police Constables in Liverpool, Manchester, and Birmingham 1900-1930*.

Clyde Moneyhun is the co-author of *Crafting Fiction: In Theory, In Practice*. He teaches at Boise State University and the University of Alicante in Spain.

Pilar Pobil is a Spanish artist and writer based in Utah who works in oil, acrylic, watercolor, clay and fabric. In 2016 she was honored by the King of Spain for her efforts in Salt Lake City to help underserved minorities and for her exceptional

contribution to the arts. In 2018 she was recognized as one of Utah's 15 most influential artists from all creative fields.

Inaki Sagarna is a Basque classical Historian and is currently completing his M.A. in History at Boise State University.

William Siska is Professor Emeritus in the Department of Film and Media Arts at the University of Utah and past Chair of the Department of Theatre. He is the author of *Modernism in the Narrative Cinema: The Art Film as a Genre*.

Mary Tyson is the Director of Regional History at The Community Library. She holds an MFA from Columbia University and a master's degree in library science from Queens College in New York.

Brady Udall teaches fiction writing at Boise State University. He is the critically-acclaimed author of the novels *The Miracle Life of Edgar Mint* and *The Lonely Polygamist*.

Alex Vernon teaches post-1900 American literature writing at Hendrix College. He is the author of *Soldiers Once and Still: Ernest Hemingway, James Salter, and Tim O'Brien and Hemingway's Second War: Bearing Witness to the Spanish Civil War*, among other publications. He holds a B.S. from the U.S. Military Academy, and completed his M.A. and Ph.D. at the University of North Carolina.

Mitch Wieland directs the MFA program at Boise State University, and he is the founding editor of the award-winning *Idaho Review*. He is the author of the novels *Willy Slater's Lane* and *God's Dogs*.

Robert Wilson teaches biology and literature at Rowland Hall School in Salt Lake City, Utah.

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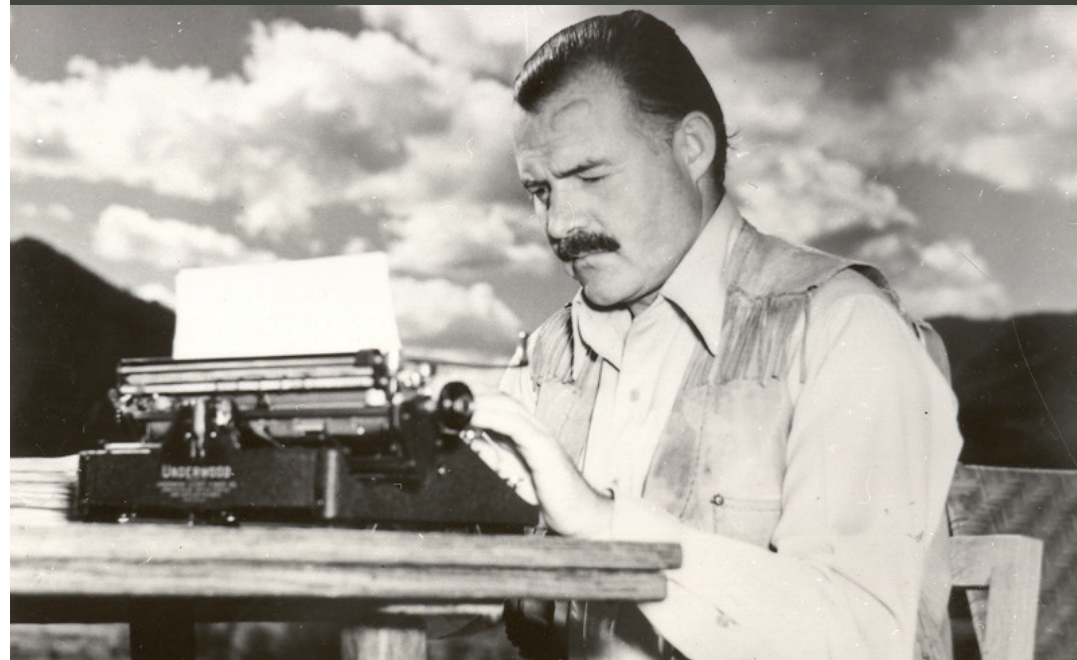
The Community Library brings information, ideas, and individuals together to enhance the cultural life of central Idaho. It is a privately-funded, privately-governed, public library.



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ERNEST HEMINGWAY

SEMINAR 2019



FOR WHOM THE BELL TOLLS

Hemingway and the Spanish Civil War

SEPTEMBER 5-7
THE COMMUNITY LIBRARY
KETCHUM, IDAHO

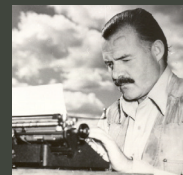
Program Schedule

THE COMMUNITY
LIBRARY



2019 ERNEST HEMINGWAY SEMINAR PROGRAM SCHEDULE

FOR WHOM THE BELL TOLLS



This year's Ernest Hemingway Seminar celebrates the 80th anniversary of Hemingway's arrival in Idaho, where he worked on *For Whom the Bell Tolls* in Suite 206 of the Sun Valley Lodge in 1939.

*All activities will be held in the John A. and Carol O. Moran Lecture Hall

Thursday, September 5

1:00–4:00 p.m.

Preconference Workshop:
"Writing Like Hemingway"

by Dr. Clyde Moneyhun

(separate registration required)

5:00–6:00 p.m.

Registration and Welcome Reception

6:00–7:30 p.m.

Festival Opening Remarks

by Martha Williams, programs and education manager, and Jenny Emery Davidson, executive director

Opening Presentation:

"I Have a Belly-Full": Food, War, and Civilization in *For Whom the Bell Tolls*

by Dr. Hilary Justice, Hemingway Scholar in Residence, John F. Kennedy Presidential Library and Museum

An examination of how Hemingway uses food and food systems to establish the price of culture throughout his fiction, culminating in *For Whom the Bell Tolls*, his most sweeping and incisive interrogation of the concept and cost of civilization.

Friday, September 6

10:00–11:30 a.m.

The Context of the Spanish Civil War and the Novel

Panel discussion by Boise State University scholars: Dr. Joanne Klein, Dr. Stacey Guill, and Dr. Clyde Moneyhun

A panel of BSU scholars will provide multi-disciplinary perspectives on the historical and literary moment of the novel.

11:30–11:45 a.m.

Break and BSU Student Poster Presentations

11:45–12:30 p.m.

E.H. and Basque Idahoans:
What a Small World!

by Iñaki Sagarna, Center for Regional History 2019 Hemingway Research Fellow
Sagarna will discuss Hemingway's affection for Basque people and share insights on Hemingway's friendships with Basque Idahoans here in the Wood River Valley.

12:30–2:00 p.m.

Lunch Break

2:00–3:30 p.m.

Discussion of *For Whom the Bell Tolls*

by Clyde Moneyhun, Brady Udall, Mitch Wieland, Phil Huss, and Jenny Emery Davidson

We will start together for introductory remarks, then break into small groups to delve into conversations about scenes and themes from the novel.

3:30–3:45 p.m.

Break and BSU Student Poster Presentations

3:45–4:15 p.m.

Introduction to *The Spanish Earth*

by Dr. Bill Siska, Professor Emeritus, Film & Media Arts, University of Utah

4:15–6:00 p.m.

Screening of *The Spanish Earth*

In December 1936, several literary figures, including Ernest Hemingway, gathered to support a documentary film project proposed by Dutch filmmaker Joris Ivens. The film, made during the Spanish Civil War, is a propaganda piece in support of the democratically elected Republicans. The film was directed by Ivens, written by John Dos Passos and Ernest Hemingway, narrated by Orson Welles and re-recorded by Hemingway.

Saturday, September 7

10:00–10:30 a.m.

Review of *The Spanish Earth*

by Dr. Stacey Guill, Boise State University

10:30–11:30 a.m.

"I Haven't Thought About my Father Since Right Now": A Conversation with Artist Pilar Pobil

with Pilar Pobil and Rob Wilson

Spanish artist Pilar Pobil's father was an admiral in the Spanish Navy, killed in the Civil War when Pilar was 9 years old. Nonetheless devoted to Spain, Pilar left her childhood home in Mallorca to marry an American and rear their children in Utah. An artist her entire life, she is now a Utah treasure. Rob Wilson, a long-time friend, will discuss with Pilar how Spanish culture, landscapes and people have influenced her original creations.

11:30–11:45 a.m.

Break and BSU Student Poster Presentations

11:45 a.m.–12:30 p.m.

Hemingway Walking Tour

TravelStorys App Presentation

with Mary Tyson, Director of The Community Library Center for Regional History
The Library launched a new multimedia Hemingway walking tour last month. This session will present clips and the behind-the-scenes story of its making.

12:30–2:00 p.m.

Lunch Break

2:00–3:30 p.m.

Keynote Lecture: *Once Upon a Time In Spain: For Whom the Bell Tolls*, Hemingway's Revolutionary Romance

by Dr. Alex Vernon, Julia Mobley Odyssey Professor of English, Hendrix College

Readers who love this book and those who don't care much for it at all base their judgment on the same evidence--upon matters of story. Dr. Vernon will encourage us to consider not only the story and our interpretation, but the genre and how it works.

3:30–3:45 p.m.

Break

3:45–4:15 p.m.

Reading from *El Brigadista*

by Dr. Clyde Moneyhun

El Brigadista is a 2016 Spanish Civil War novel by Catalan author Jordi Cantavella. The novel tells the story of the International Brigade of color present in the Abraham Lincoln battalion.

4:15–4:30 p.m.

Closing Remarks and Prize Drawing

4:30–6:00 p.m.

Basque Paella Closing Reception

Celebrate the conclusion of this year's seminar with a paella cookout in Spin's Courtyard. The paella will be prepared by Dan Ansotegui and Txikiteo [chee-kee-tay-o], a Basque tapas restaurant in Boise.

"It will be quite an education when it's finished." ~E.H