Presenters

**Jenny Emery Davidson** is the executive director of The Community Library. She holds a Ph.D. in American Studies, and she previously taught English at the College of Southern Idaho.

**Stacey Guill** holds a Ph.D. in Literature and Criticism from Indiana University of Pennsylvania, where she wrote her dissertation, ‘Hemingway and The Spanish Earth: Art, Politics, and War.’ She teaches Hemingway seminars for the Osher Institute at Boise State University.

**Phil Huss** is an English teacher at Community School, Sun Valley, where he has served as Head of the Upper School, English department chair, and director of the Summer School program.

**Hilary Justice** is Hemingway Scholar-in-Residence at the John F. Kennedy Presidential Library’s Ernest Hemingway Collection, where last year she curated *Hemingway: A Life Inspired*, the first permanent major museum exhibit devoted to the writer. Her scholarly work includes her book, *The Bones of the Others: The Hemingway Text from the Lost Manuscripts to the Posthumous Novels*.

**Joanne Klein** teaches History at Boise State University, and she is a scholar of modern European history. Her most recent book is *The Secret Lives of Police Constables in Liverpool, Manchester, and Birmingham 1900-1930*.

**Clyde Moneyhun** is the co-author of *Crafting Fiction: In Theory, In Practice*. He teaches at Boise State University and the University of Alicante in Spain.

**Pilar Pobil** is a Spanish artist and writer based in Utah who works in oil, acrylic, watercolor, clay and fabric. In 2016 she was honored by the King of Spain for her efforts in Salt Lake City to help underserved minorities and for her exceptional contribution to the arts. In 2018 she was recognized as one of Utah’s 15 most influential artists from all creative fields.

**Inaki Sagarna** is a Basque classical Historian and is currently completing his M.A. in History at Boise State University.

**William Siska** is Professor Emeritus in the Department of Film and Media Arts at the University of Utah and past Chair of the Department of Theatre. He is the author of *Modernism in the Narrative Cinema: The Art Film as a Genre*.

**Mary Tyson** is the Director of Regional History at The Community Library. She holds an MFA from Columbia University and a master’s degree in library science from Queens College in New York.

**Brady Udall** teaches fiction writing at Boise State University. He is the critically-acclaimed author of the novels *The Miracle Life of Edgar Mint* and *The Lonely Polygamist*.

**Alex Vernon** teaches post-1900 American literature writing at Hendrix College. He is the author of *Soldiers Once and Still: Ernest Hemingway, James Salter, and Tim O’Brien* and *Hemingway’s Second War: Bearing Witness to the Spanish Civil War*, among other publications. He holds a B.S. from the U.S. Military Academy, and completed his M.A. and Ph.D. at the University of North Carolina.

**Mitch Wieland** directs the MFA program at Boise State University, and he is the founding editor of the award-winning Idaho Review. He is the author of the novels *Willy Slater’s Lane* and *God’s Dogs*.

**Robert Wilson** teaches biology and literature at Rowland Hall School in Salt Lake City, Utah.

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**Ernest Hemingway**

**SEMINAR 2019**

**For Whom the Bell Tolls**

**Hemingway and the Spanish Civil War**

**September 5-7**

**The Community Library**

**Ketchum, Idaho**

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**2019 ERNEST HEMINGWAY SEMINAR PROGRAM SCHEDULE**

**FOR WHOM THE BELL TOLLS**

*All activities will be held in the John A. and Carol O. Moran Lecture Hall*

| Thursday, September 5 | 11:45-12:30 p.m | E.H. and Basque Idahoans: What a Small World! by Iñaki Sagarna, Center for Regional History 2019 Hemingway Research Fellow Sagarna will discuss Hemingway’s affection for Basque people and share insights on Hemingway’s friendships with Basque Idahoans here in the Wood River Valley. |
| Friday, September 6 | 10:00-11:30 a.m | The Context of the Spanish Civil War and the Novel Panel discussion by Boise State University scholars: Dr. Joanne Klein, Dr. Stacey Guill, and Dr. Clyde Moneyhun A panel of BSU scholars will provide multi-disciplinary perspectives on the historical and literary moment of the novel. |
| | 11:30-11:45 a.m | Break and BSU Student Poster Presentations |
| Saturday, September 7 | 10:00-10:30 a.m | Review of The Spanish Earth by Dr. Stacey Guill, Boise State University |
| | 10:30-11:30 a.m | “I Haven’t Thought About my Father Since Right Now”: A Conversation with Artist Pilar Pobil with Pilar Pobil and Rob Wilson Spanish artist Pilar Pobil’s father was an admiral in the Spanish Navy, killed in the Civil War when Pilar was 9 years old. Nonetheless devoted to Spain, Pilar left her childhood home in Mallorca to marry an American and rear their children in Utah. An artist her entire life, she is now a Utah treasure. Rob Wilson, a long-time friend, will discuss with Pilar how Spanish culture, landscapes and people have influenced her original creations. |
| | 11:30-11:45 a.m | Break and BSU Student Poster Presentations |
| | 11:45 a.m.-12:30 p.m | Hemingway Walking Tour TravelStorys App Presentation with Mary Tyson, Director of The Community Library Center for Regional History The Library launched a new multimedia Hemingway walking tour last month. This session will present clips and the behind-the-scenes story of its making. |
| | 12:30-2:00 p.m | Lunch Break |

This year’s Ernest Hemingway Seminar celebrates the 80th anniversary of Hemingway’s arrival in Idaho, where he worked on *For Whom the Bell Tolls* in Suite 206 of the Sun Valley Lodge in 1939.

*"It will be quite an education when it’s finished." ~E.H.*