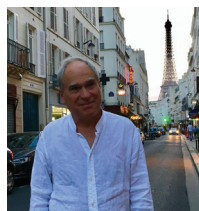


Presenters



SUZANNE DEL GIZZO is an Associate Professor of English at Chestnut Hill College and editor of *The Hemingway Review*. At Chestnut Hill, Suzanne teaches a variety of courses in American literature, gender studies, film, and writing. She has published

many articles in scholarly journals and has co-edited two books, *Ernest Hemingway in Context* (Cambridge UP, 2013) with Debra A. Modellmog and *Ernest Hemingway's "The Garden of Eden: 25 Years of Criticism"* (Kent State UP, 2012) with Frederic J. Svoboda. Currently, Suzanne is working on an edited volume, *"The New Hemingway"*, with Kirk Curnutt for Cambridge University Press (forthcoming 2019). She is also contemplating another project about the marriage of F. Scott and Zelda Fitzgerald.



DAVID M. WYATT'S career at University of Maryland spans 35 years, earning him the title and honor of Distinguished Scholar-Teacher in 1999 as part of the English Department. Prior to Maryland, Dr. Wyatt

taught at both the University of Virginia and Princeton University, and was first published on Hemingway in 1977 in *The Georgia Review* with an article titled: "Hemingway's Uncanny Beginnings". Dr. Wyatt has authored multiple books on Hemingway, his most recent being *Hemingway, Style and the Art of Emotion* in 2015.

STACEY GUILL is an independent Hemingway scholar. She is the author of "Hemingway and The Spanish Earth: Art, Politics, and War." She teaches the popular Osher Institute seminar "Ernest Hemingway's For Whom the Bell Tolls and the Spanish Civil War."

CHERYL HINDRICHS teaches literature at Boise State University. She is a scholar of the modernist "between-the-wars" period of European literature, with special attention the literature of World War I and its aftermath. Her recent projects focus on the depiction of illness in modernist literature.

PHIL HUSS is an English teacher at Community School, where he has served as Head of the Upper School, English department chair, and director of the Summer School program, in addition to teaching English at all upper grade levels and leading numerous outdoor trips.

JOANNE KLEIN teaches in the History Department at Boise State University. She is a scholar of modern European history including the history of World War I. Her most recent book is *The Secret Lives of Police Constables in Liverpool, Manchester, and Birmingham 1900-1930*.

CLYDE MONEYHUN teaches creative nonfiction and literary translation at Boise State University. He translates contemporary Catalan-language poetry and fiction. His most recent book is a translation of *El Salobre* by Menorcan poet Ponç Pons (2017).

BRADY UDALL teaches fiction writing Boise State University. His is the critically-acclaimed author of the novels *The Miracle Life of Edgar Mint* (2001) and *The Lonely Polygamist* (2010).

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2018 ERNEST HEMINGWAY SEMINAR PROGRAM SCHEDULE

"A Farewell to Arms"

*All activities will be held in the Lecture Hall

Thursday, September 6

5:00-6:00 p.m. Opening Reception, registration and light refreshments

6:00-7:30 p.m. **"Hemingway's Greatest Love Story: A Farewell to Arms"**
by **Suzanne del Gizzo**, Associate Professor of English, Chestnut Hill College and Editor of the Hemingway Review.

"A Farewell to Arms" delivered on the promise of Ernest Hemingway's early work and secured his place as a great American writer. Pulling from biographical context (Hemingway's experience in love and war and its aftermath) as well as the publication and reception history of "A Farewell to Arms", Suzanne del Gizzo explains the significance of the novel for Hemingway personally and professionally.

Friday, September 7

10:00 a.m. -Noon **Boise State University Panel Discussion**
Panel discussion by Boise State University scholars: Stacey Guill, Joanne Klein and Cheryl Hindrichs

Please welcome Joanne Klein, Stacey Guill and Cheryl Hindrichs of Boise State University to discuss the historical, biographical, philosophical and literary context of "Farewell to Arms".

Noon-2:00 p.m. Lunch on your own (Optional: Hemingway Walking Tour)

2:00-3:30 p.m. **"A Farewell to Arms" book discussion groups and jigsaw activity**

3:45-5:00 p.m. **Teaching "A Farewell to Arms" by Phil Huss**, Upper School English teacher at Sun Valley Community School and Hemingway scholar/author.

7:00-9:30 p.m. **A Screening of "All Quiet on the Western Front" (1930)**

A young soldier faces profound disillusionment in the soul-destroying horror of World War I. Popcorn and light refreshments will be served.

Marking 100 years since the end of the Great War, it is fitting that we spend this year's Hemingway Seminar looking at the seminal text, *A Farewell to Arms*, a story that not only provides us a glimpse into the reality of war, but also the possibility of love. Over the next three days, we will explore this tension between what is real and possible, and seek to understand how Hemingway, in not only his chosen form and content but in his own life, stood 'in the trenches' of it.

Saturday, September 8

10:00-11:00 p.m. Small and large group discussion of **"All Quiet on the Western Front"**

11:00-11:30 p.m. **Regional History and archive presentation**
by **Mary Tyson**, Director of the Center for Regional History

11:30-Noon p.m. **Ernest Hemingway and Sheridan, Wyoming**
Come and learn about Hemingway's 1928 trip to Sheridan, Wyoming, a place he escaped to in order to finish "A Farewell to Arms".

Lunch on your own (Optional: Visit the Regional History Museum or Library Archives)

2:00-4:00 p.m. **Sensing an Ending: Hemingway's Difficult Farewell."**
by **David Wyatt**, Professor of English, University of Maryland

"Farewell is about the best word I know in English," Hemingway wrote to Arnold Gingrich in 1932. Hemingway liked endings, and was good at farewells. But when it came to saying good-bye to his second novel, he struggled with how to end it. The 47 variant endings printed at the back of the Hemingway Library Edition of "A Farewell to Arms" (2012) testify to the difficulty of this struggle. Seminar members are encouraged to defend one of these alternative endings as providing a better "farewell."

4:00-5:00 p.m. Closing Reception with light refreshments

