

Presenters

Rick Bass has published more than 20 books and received many awards for his writing, including Pushcart Prizes, O. Henry Awards, and fellowships from the National Endowment for the Arts. He lives in Missoula, Montana, and he teaches and gives readings around the country and the world.

Jenny Emery Davidson is the executive director of The Community Library. She holds a Ph.D. in American studies, and she previously taught English at the College of Southern Idaho.

Stacey Guill holds a Ph.D. in literature and criticism from Indiana University of Pennsylvania, and her dissertation is entitled, "Hemingway and *The Spanish Earth*: Art, Politics, and War." She teaches Hemingway seminars for the Osher Institute at Boise State University.

Samantha Harvey is an associate professor of English at Boise State University. Her teaching and research interests include 19th-century British poetry and prose, transatlantic Romanticism, and the environmental humanities.

Phil Huss is an English teacher at Community School, where he has served as Head of the Upper School, English department chair, and director of the Summer School program, in addition to teaching English at all upper grade levels and leading numerous outdoor trips.

Scott Knickerbocker is an associate professor of English and environmental studies at The College of Idaho. His scholarly interests include American literature, poetry and poetics, creative nonfiction, and environmental studies. In 2012, he published the book *Ecopoetics: The Language of Nature, the Nature of Language*.

Scott Lowe is the director of the environmental studies program and the coordinator for the sustainability minor at Boise State University. His primary research interests relate to the influence of regulations on environmental and socioeconomic conditions.

Kevin Maier is the chair of the humanities department and associate professor of English at the University of Alaska Southeast in Juneau, where he teaches classes in American literature, outdoor studies, and the environmental humanities. He is the editor of the forthcoming volume *Teaching Hemingway and the Natural World*, due out from Kent State University Press in the spring of 2017.

Clyde Moneyhun is the author (with Marvin Diogenes) of *Crafting Fiction: In Theory, In Practice*. He teaches at Boise State University and the University of Alicante in Spain, and he is the recipient of a Faculty International Development Award and an Arts and Humanities Institute Research Fellowship.

Mac Test is an associate professor of English at Boise State University. He has published a book of poetry, three books of translated poetry, and several essays on Mesoamerican culture in English literature.

Mitch Wieland directs the MFA program at Boise State University, and he is the founding editor of the award-winning *Idaho Review*. He is the author of the novels *Willy Slater's Lane* and *God's Dogs*, as well as short stories that have appeared in *The Missouri Review*, *The Kenyon Review*, *TriQuarterly*, and other publications.



BOISE STATE UNIVERSITY



The Community Library brings information, ideas, and individuals together to enhance the cultural life of central Idaho. It is a privately-funded, privately-governed, public library.



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ERNEST HEMINGWAY FESTIVAL 2016

SEPTEMBER 8-10

The Community Library
Ketchum, Idaho

Hemingway AND Nature



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PROGRAM SCHEDULE



2016 ERNEST HEMINGWAY FESTIVAL PROGRAM SCHEDULE

Hemingway and Nature

The annual Ernest Hemingway Festival explores the work and the life of the iconic writer in a landscape that he loved. This year's program focuses specifically on Hemingway's sense of place in the natural world. The presentations, discussions, and activities aim to stimulate deep thinking about the role of nature in Hemingway's works and about the nature that he knew in central Idaho.

Thursday, September 8

5:00-6:00 p.m. Registration and Welcome Reception
Regional History Room of The Community Library

After picking up materials at the registration desk, enjoy appetizers and a glass of wine while perusing the special collections of The Community Library's regional history department.

6:00-7:30 p.m. Festival Opening Remarks by Library Staff
Lecture Hall of The Community Library

"Hemingway's Natures: Field Sports and the Ethics of Travel"
Lecture by **Dr. Kevin Maier, University of Alaska Southeast**

Friday, September 9

9:00-10:00 a.m. Coffee and Curiosities: An Insider's Tour of the Hemingway Collection
The Sun Valley Museum of History
First and Washington, Forest Service Park, Ketchum

*In addition to viewing the Hemingway exhibit, you will have the exclusive opportunity to see additional artifacts from the Library's collection and from the Hemingway house. **Jed Gray**, a Sun Valley native, educator, and realtor, will share personal memories of hunting, fishing, and more with Papa Hemingway, and he will provide context for some of the unique artifacts. Coffee and breakfast snacks will be provided.*

10:30 a.m.-noon "Hemingway and Nature"
Lecture Hall of The Community Library
Panel discussion by Boise State University scholars, Stacey Guill, Samantha Harvey, Scott Lowe, Clyde Moneyhun, Mac Test

Boise State scholars from a variety of disciplines and research areas will help dissect the many facets of this year's festival theme and make connections to a variety of Hemingway's works.

12:00-2:00 p.m. Break
Explore the town and nearby trails during the lunch break!

2:00-4:00 p.m. Discussion of "Big Two-Hearted River"
Lecture Hall of The Community Library
Group discussions led by Jenny Emery Davidson, Phil Huss, Clyde Moneyhun, Mitch Wieland

After introductory remarks, we will break into small groups to discuss one of Hemingway's great short stories in detail. Be sure to read the story in advance (copies will be available at the registration table).

5:30-7:00 p.m. Keynote Lecture by Rick Bass: "Hemingway and Non-Hunted Nature"
nexStage Theater
120 South Main Street, Ketchum

Rick Bass is one of the most accomplished and active nature writers today. He has published more than 20 books, including The Book of Yaak, Why I Came West, and For a Little While, and he has received numerous awards for his work. The writer Carl Hiaasen describes him as a "national treasure."

A ticket for this event is included in your festival registration. Additional tickets may be purchased for \$12 apiece at The Community Library.

Saturday, September 10

9:00 a.m.-noon Hemingway Field Excursion: Silver Creek Preserve
Bus departs from The Community Library main entrance at 9:15 a.m.
Bus returns to the Library main entrance by noon.

One of the first places that Hemingway came to know in Idaho was Silver Creek, the spring creek south of Bellevue known for tremendous trout-fishing and bird-hunting. Learn more about Hemingway's history in this place and explore it on a gentle walking tour led by Sunny Healey, The Nature Conservancy's Silver Creek Preserve manager. (You also can choose to relax at the Silver Creek Preserve Visitors' Center.) Bring a water bottle; light snacks will be provided.

12:00-2:00 p.m. Break
Explore the town and nearby trails during the lunch break!

2:00-4:00 p.m. Antler Anecdote
Lecture Hall of The Community Library

In August of this year, Anita Thompson, the widow of Hunter S. Thompson, returned some antlers that Hunter stole from Hemingway's Ketchum home in 1964. The story grabbed international attention; we'll give you a quick glimpse of the rest of the story!

"Skiing with Papa: Teaching Hemingway in the Backcountry Snow"
Lecture by **Dr. Scott Knickerbocker, College of Idaho**

6:00 p.m. Hemingway Festival Dinner
Town Square Tavern
360 East Avenue North, Ketchum

Enjoy more Hemingway stories and extend the conversation with your fellow festival-goers over a delicious dinner at one of Ketchum's greatest new restaurants, just a block away from the Library. This dinner requires a separate registration and \$60 fee.