

2015 ERNEST HEMINGWAY FESTIVAL

Schedule of Events

Thursday, September 10

- 5:00-6:00 p.m. Registration and Welcome Reception (*Lecture Hall*)
- 6:00-7:30 p.m. **Opening Lecture:** “The Most Fascinating Man I Know” by Dr. Nancy Sindelar (*Lecture Hall*)

Friday, September 11

- 9:00-10:30 a.m. Panel Discussion: “Hemingway at the Edges” by Boise State University Professors (*Lecture Hall*)
- 10:45-12:15 p.m. Breakout Sessions (choose one):
- Lecture on “Blurring the Edges: Hemingway, Geography, and the Reader-Writer Divide” by Dr. Laura Godfrey (*Lecture Hall*)
 - Discussion of “Hills Like White Elephants” moderated by Dr. Jenny Emery Davidson (Regional History Department)
- 12:30-1:30 p.m. Luncheon and Tour of Hemingway Exhibit at the Sun Valley Museum of History
- 1:45-2:45 p.m. Tour of Hemingway Sites (choose one):
- Historic walking tour of Ketchum
 - Bus tour of Hemingway Haunts
- 3:00-4:30 p.m. Breakout Sessions (choose one):
- Hemingway Legacy Initiative in the Wood River Valley: An Oral History Initiative and International Outreach (*Lecture Hall*)
 - Readings by Boise State University graduate students in creative writing (Regional History Department): Mitch Wieland – BSU faculty and MFA Program director, Christopher Linforth – MFA candidate, Timothy Griffith – MFA candidate (Regional History Department)
- 5:00-6:00 p.m. Cocktail Hour and Discussion in the Regional History Department

Saturday, September 12

- 10:00 a.m.-11:30 a.m. “Hemingway in Idaho” presentation with artifacts from the residence shared as part of the presentation. (*Lecture Hall*)
- 3:00-4:00 p.m. Open Table Discussion and Light Refreshments
- 4:00- 5:30 p.m. **Keynote Lecture:** “Hem Agonistes: Hemingway’s ‘Great 37-38 Epoch’ by Amanda Vaill, author of *Hotel Florida: Truth, Love, and Death in the Spanish Civil War* (*Lecture Hall*)
- 6:00- 8:00 p.m. Festival Gala Dinner at the Sawtooth Club (separate registration and \$60 fee)



Laura Godfrey

Laura Godfrey has been teaching research writing and American literature for North Idaho College since 2006. She received her B.A. in English from Emory University in Atlanta, Georgia, her Master's degree in American literature from the University of Idaho, and then her Ph.D. in American Literature from Washington State University in 2005. Laura publishes articles on a range of 19th, 20th and 21st century American authors including Mary Hallock Foote, Ernest Hemingway, and Cormac McCarthy; her current book project, *Ernest Hemingway's Intimate Geographies*, focuses on Hemingway's early short fiction. Laura also teaches courses for the University of Idaho-Coeur d'Alene Bachelor's Degree Program in English.



Clyde Moneyhun

Clyde Moneyhun directs the writing center at Boise State University and teaches writing and literary translation in the English Department. His MFA and PhD are from the University of Arizona. In addition to scholarly articles and books, he has published short fiction as well as translations from Italian, French, Catalan, and Japanese. He is co-author (with Marvin Diogenes) of *Crafting Fiction: In Theory, In Practice*.



Stacey Guill

Stacey Guill has a PhD from Indiana University of Pennsylvania. She has published articles and chapters on Ernest Hemingway, presented papers at numerous Hemingway International Conferences, and made presentations the Hemingway Festivals in Ketchum in 2006 and 2012. This spring she curated and sponsored a photographic exhibit for Boise State entitled *Hemingway in Venice and the Veneto*.



Edward Test

Edward “Mac” Test is an Associate Professor of English at Boise State University. He teaches Renaissance literature, creative writing and translation. In addition to publishing essays on the Renaissance, Mac has also published books of poetry and translations. He is currently working on a book by Raul Zurita, *The Cities of Water*.

2015 FESTIVAL PRESENTERS



Amanda Vaill

Amanda Vaill is a biographer, journalist and screenwriter. She is the author of *Hotel Florida: Truth, Love and Death in the Spanish Civil War*, a work of narrative historical nonfiction about a group of 1930's combat journalists; *Somewhere: The Life of Jerome Robbins*, for which she received a Guggenheim Fellowship; and the bestselling *Everybody Was So Young: Gerald and Sara Murphy – A Lost Generation Love Story*, which was a finalist for the National Book Critics' Circle Award in biography. Amanda was educated at Harvard University and spent a number of years in book publishing before becoming a full-time writer in 1992. Her journalism and criticism have appeared in such publications as *Architectural Digest*, *ArtNews*, *Ballet Review*, *Esquire*, *New York Magazine*, *Town & Country*, and *The Washington Post*. She lives in New York City.



Nancy W. Sindelar

Nancy W. Sindelar, Ph.D. is the author of *Influencing Hemingway: The People and Places That Shaped His Life and Work* and has made many popular presentations about the life and work of Ernest Hemingway. In June, 2011 and 2013 she presented at the International Colloquium Ernest Hemingway in Havana, Cuba, in May, 2014 she spoke at the American Literature Association Conference in Washington, DC, in June, 2014, she spoke at the Hemingway Society Conference in Venice and in September, 2014, she was the keynote speaker at the Hemingway Festival in Sun Valley, ID. She is a board member of the Ernest Hemingway Foundation of Oak Park and teaches *Hemingway: The Man, The Writer, The Legend* at University of California, Riverside.

The 2015 Hemingway Festival focuses on the theme "Hemingway at the Edges," exploring the many ways in which Hemingway pushed boundaries – in the wild places he visited, in the writing style he crafted, and in the political realms and conflict zones he investigated. The Festival includes a dynamic range of scholarly presentations, group discussions of Hemingway's work, and guided visits to local Hemingway sites.

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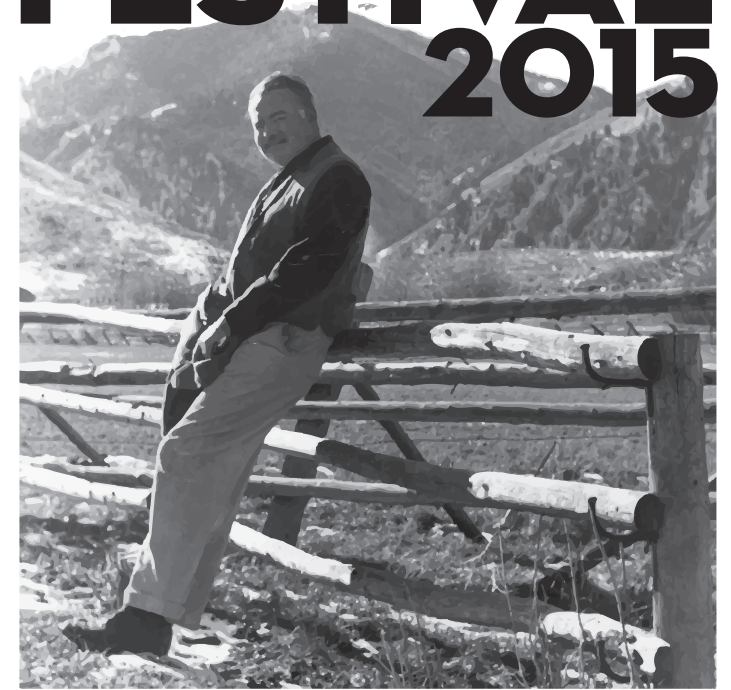


BOISE STATE UNIVERSITY



ERNEST HEMINGWAY FESTIVAL 2015

September 10-12



HEMINGWAY AT THE EDGES

