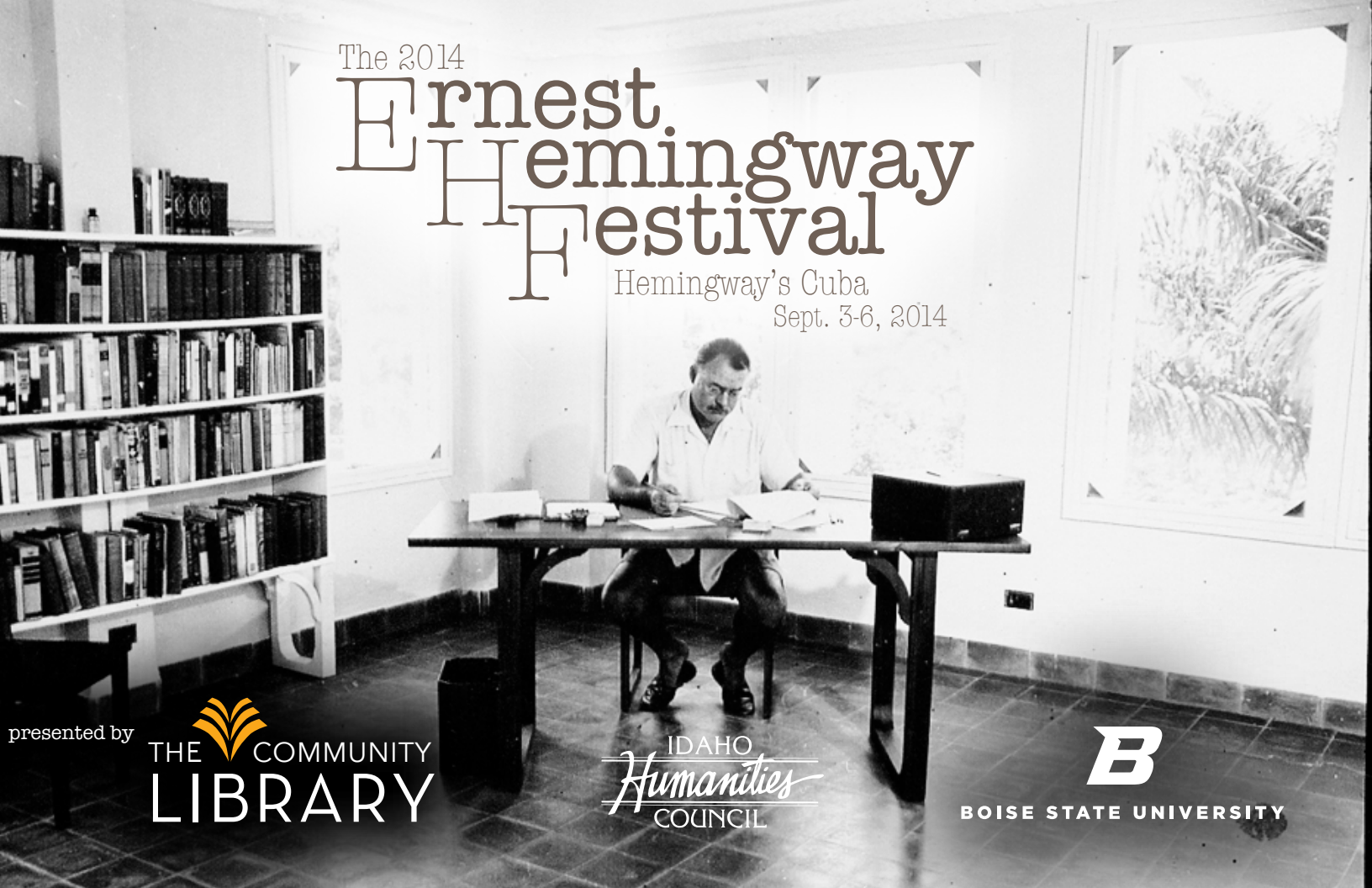


The 2014
Ernest Hemingway Festival

Hemingway's Cuba
Sept. 3-6, 2014



presented by


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Don't Miss

THE 2014 HEMINGWAY FESTIVAL: HEMINGWAY IN CUBA
SEPT. 3 – 6 at the Community Library in Ketchum, Idaho!

In partnership with Boise State University, and with support from the Idaho Humanities Council, the Community Library hosts the 2014 *Hemingway Festival: Hemingway in Cuba*, Sept. 3 – 6.

This year's festival explores Ernest Hemingway's life in Cuba, where he lived in his home, Finca Vigía, outside of Havana from 1939 – 1960. It's also where he wrote two of his most celebrated novels: *For Whom the Bell Tolls* and *The Old Man and the Sea*.

Highlights of the festival include presentations by the director of the Finca Vigía, Ada Rosa Rosales, who is traveling to the U.S. for the first time from Cuba; by Sean Poole, author of *Gattorno: A Cuban Painter for the World*, about artist Antonio Gattorno, a close friend of Ernest Hemingway; by Boise State University's distinguished faculty and graduate students; by Martin Peterson, renowned Hemingway scholar and co-founder of the Idaho Hemingway House Foundation; and by Nancy Sindelar, author of *Influencing Hemingway*. Special guest, Wally Collins, winner of the 35th Annual Hemingway Look Alike Contest, sponsored by The Hemingway Look Alike Society, in Key West, FL., will add Hemingway "presence"!

Participants will enjoy an enlivened festival that offers multiple "edutaining" events that share the rich historical and literary heritage, plus the natural vibrancy of Sun Valley and Ketchum, where Hemingway chose for his last home.

The Community Library
415 Spruce Avenue North
P.O. Box 2168
Ketchum, Idaho 83340

The 2014
Ernest Hemingway Festival
Hemingway's Cuba

SCHEDULE FOR THE 2014 ERNEST HEMINGWAY FESTIVAL:

Hemingway's Cuba

in Partnership with Boise State University
with Support from the Idaho Humanities Council
September 3 – 6, 2014
Community Library

Wednesday, September 3

- 4:00 – 6:00 p.m.** Festival Opening Reception
- Welcome remarks, Community Library Board and Staff
 - Introduction of key presenters, partners, Library Staff
- Salsa music and light hors d'oeuvres*

Thursday, September 4

- 10:00 – 11:30 a.m.** Nancy Sindelar, "Ernest Hemingway: Citizen of the World." Using rare photos, excerpts from Hemingway's personal letters, and serious scholarship, Nancy Sindelar Ph.D., discusses her book *Influencing Hemingway*.
- 10:00 – 11:30 a.m.** "Hemingway Haunts" tour of Ketchum, led by local guide Jim Jaquet. Meet at the library. Bus tour is limited to 25 participants. *Sign up onsite at the Library.*
- 12:00 – 1:30 p.m.** Lunch at Sun Valley Golf Club (*optional, no-host*)
- 2:00 – 4:00 p.m.** Sun Valley Gun Club sporting activity; \$38, pay at the club. *Sign up onsite at the Library.*
- 6:00 – 7:30 p.m.** *Antonio Gattorno: Cuban Artist for the World*, presented by author Sean Poole, who discusses Gattorno's paintings and the artist's close friendship with Ernest Hemingway.
- 8:00 p.m.** "Drink Like Papa" @ Cornerstone Bar; no-host mixer featuring "Papa's" favorite drinks.

Friday, September 5

- 10:00 – 11:00 a.m.** Wood River Valley residents Don and Marcia Liebich discuss their recent trip to Cuba and *Finca Vigía*. Joining them will be Wendy Jaquet, former member of the Idaho State House of Representatives; Ada Rosa Rosales, and Collin Laverty.
- 11:00 – 12:00 p.m.** Wally Collins, winner of the 35th Annual *Hemingway Look Alike Contest*, sponsored by The Hemingway Look Alike Society, Key West, FL., shares his experiences as a Hemingway "double."
- 12:00 – 1:30 p.m.** Buffet lunch at the library, catered by Perry's Café
- 1:30 p.m.** *The Old Man and the Sea* Screening of the 1958 film, based on Hemingway's Nobel Prize-winning novel, filmed partially on location in Cuba (86 minutes)

Friday, September 5 continued

- 4:30 – 6:00 p.m.** Mac Test of Boise State University presents, "The Old Man and the Sea (on the Sea)." Test discusses deeper currents in Hemingway's love of fishing and the sea.
- 6:30 p.m. – 8:00 p.m.** *Ernest Hemingway: At Home in Ketchum* Exhibition Opening and Reception. BSU's participating faculty and staff will receive a special welcome and introduction. Meet at the Sun Valley Museum of History, Forest Service Park in downtown Ketchum (corner of First Street and Washington). *Wine and refreshments*

Saturday, September 6

- 8:30 – 11:00 a.m.** Tour Hemingway's hunting haven, the Silver Creek Preserve, with a Nature Conservancy guide. Bus tour is limited to 25 participants. *Sign up onsite at the Library.*
- 11:30 – 12:30 p.m.** "The Hemingway Heritage: Boise State MFA Students Read from Their Work" during a graduate student panel hosted by Mitch Wieland of BSU's MFA Program.
- 1:00 – 2:00 p.m.** Martin Peterson, Hemingway scholar, co-founder of the Idaho Hemingway House Foundation and advisor to the Nature Conservancy, shares his knowledge about Ernest Hemingway and Cuba.
- 2:30 – 4:00 p.m.** "Hemingway in Cuba," a panel discussion with BSU's Clyde Moneyhun, Emily Wakild, and Adrian Kane who take a scholarly look at Hemingway's life and writing during his years in Cuba.
- 4:00 – 5:30 p.m.** "Hemingway's Home in Cuba from 1940 – 1960," a presentation by Ada Rosa Rosales, director of the *Finca Vigía*. Interpreter Collin Laverty will join her.
- 6:00 – 8:00 p.m.** Festival dinner at the Trail Creek Cabin, honors the old Sun Valley culinary tradition (\$50 additional cost).

Registration (by Aug. 30, please)

Online: <http://www.comlib.org/hemingway-festival-2014>
Phone: (208) 726-3493, ext. 123

\$45 Adult, non-student admission
\$30 Student admission

(includes all programs, except optional events; see registration form)

For additional information, email: asvidgal@comlib.org

2014 Ernest Hemingway Festival Speakers



Adrian T. Kane is the Chair of the Department of World Languages at Boise State University, where he teaches Hispanic and Latin American literature. He is the author of, *Central American Avant-Garde Narrative: Literary Innovation and Cultural Change, 1926-1936*, and the editor of, *The Natural World in Latin American Literatures: Ecocritical Essays on Twentieth Century Writings*.



Collin Laverty is the president of Cuba Educational Travel and author of *Cuba's New Resolve: Economic Reform and Its Implications for U.S. Policy*. He is considered a leading expert on U.S.-Cuba relations and the Cuban economy. He holds a Bachelor's Degree in Political Science from the College of Charleston and a Master's Degree in International

Relations from the University of California, San Diego. He sits on the board of the Center for Democracy in the Americas, and he is co-founder of Havana Culinary and Culture. Laverty also serves as a consultant on Cuba trade and licensing issues to U.S. businesses.



Clyde Moneyhun teaches writing at Boise State University, where he is an associate professor of rhetoric in the English Department. He writes fiction and creative nonfiction and is co-author of *Crafting Fiction: In Theory, In Practice*. His recent projects include translations of contemporary Catalan poetry from Spain.



Martin "Marty" Peterson is a well-known Hemingway scholar. He was founding co-chair, with Mariel Hemingway, of the Idaho Hemingway House Foundation and currently serves as an advisor to the Nature Conservancy on preservation of the Ketchum, ID, house. He is a former board member of the Hemingway Society and the Ernest Hemingway Foundation. He has published articles in *The Hemingway Review*.

He also served as a member of the board of directors of the Finca Vigia Preservation Foundation, a Boston-based foundation working with the Cuban government on preservation of Ernest Hemingway's Cuban home, the *Finca Vigia*.



Sean Poole's first book, *Gattorno: A Cuban Painter for the World* is the culmination of ten years of passionate commitment, obsessive study, and meticulous research. It won the 2009 Eric Hoffer Award for Excellence in Independent Publishing, first place in the 2009 New England Book Festival Fine Art Genre and first place at the 2008 London Book Festival Fine Art Genre, and Honorable Mention at the 2008 New York and San Francisco Book Festivals. Poole is also the writer / director of, *No One Ever Told Me That*, an award-winning, bilingual educational video.



Ada Rosa Rosales is director of the *Finca Vigia*, Hemingway's home outside of Havana, Cuba, now a museum open to the public. Ada Rosa will be traveling to the U.S. for the first time to participate in the 2014 Community Library Hemingway Festival! Collin Laverty will interpret for her.



Nancy W. Sindelar, Ph.D., is the author of *Influencing Hemingway: The People and Places That Shaped His Life and Work*, and has made many popular presentations about the life and work of Ernest Hemingway. She is a board member of the Ernest Hemingway Foundation of Oak Park and teaches *Hemingway: The Man, The Writer, The Legend*, at University of California, Riverside.



Edward "Mac" Test is an Assistant Professor of English at Boise State University. His book project, currently titled *Consuming the Americas*, explores the material exploitation of the New World environment by European society. Mac is also an active translator and poet. He is author of the bilingual book of poetry *Fata Morgana* (El Tucán de Virginia, Mexico, 2004), and three books of poetry translated from English into Spanish.



Emily Wakild is a historian of Modern Latin America with a specialty in social and environmental topics. She is the author of the award-winning book, *Revolutionary Parks: Conservation, Social Justice and Mexico's National Parks, 1910-1940*, and is an associate professor in the Department of History at Boise State University.



Mitch Wieland is the author of the books, *Willy Slater's Lane* and *God's Dogs*. His short stories have appeared in *The Southern Review*, *The Kenyon Review*, *The Yale Review*, *TriQuarterly*, *The Sewanee Review*, *Shenandoah*, and other publications. He directs the Master of Fine Arts Program at Boise State, and edits the award-winning *Idaho Review*.