

Speakers and Schedule

The Ernest Hemingway Symposium 2013: Hemingway and the Modern

Presenters

[David Earle, PhD – Associate Professor, Transatlantic Modernism, University of West Florida](#) [Click here for more information.]

[Heather Parkinson Dermott – Novelist, adjunct Professor, BSU](#) [Click here for more information.]

[Clay Morgan - Novelist, essayist and MC of the Symposium](#) [Click here for more information.]

[Clyde Moneyhun, PhD - Writing Professor, Boise State University](#) [Click here for more information.]

[Jacky O'Connor, PhD - Professor of English, Boise State University](#) [Click here for more information.]

[Mitch Wieland - Professor of English, Boise State University](#) [Click here for more information.]

[Ben Fischer, PhD – Professor of English, Northwest Nazarene University](#) [Click here for more information.]

Schedule

THE FIFTH ANNUAL ERNEST HEMINGWAY SYMPOSIUM

Wednesday, September 25th, 2013

Screening: [A Portrait of the Artist as a Young Man](#)

6:00pm – James Joyce is another voice from the Paris expatriate era, a renaissance of art between two World Wars. Stephen Dedalus is a young man growing up in Ireland in the early part of the 20th century. His search for knowledge and understanding, and the decline of his family's circumstances, lead him to revelations on the nature of art and politics. His personal renaissance makes him feel unwelcome in his own nation, and forces him to decide whether to leave and accept exile, or to stay and fight. Based on the novel of the same name by James Joyce, one of the expatriates Hemingway didn't excommunicate from his circle of friends.

Thursday, September 25th, 2013

The Practice of Fiction: A Story Workshop

Noon-3:30pm - Come write a story. Boise State professor [Clyde Moneyhun](#), author of *Crafting Fiction: In Theory, In Practice*, will first lead participants through a series of brainstorming exercises keyed to the

elements of fiction. The exercises will help writers more fully imagine their fictional characters and the worlds they inhabit. Then, re-thinking/re-writing exercises will help the writers re-imagine elements of their stories in unexpected ways. Any writer, from beginner to professional, can emerge from the workshop with useful new tools, and—just maybe—a new story. Sponsored by Boise State University and Sun Valley Center for the Arts.

Fee: \$50

Register with Sun Valley Center for the Arts.

Screening: *Midnight in Paris*

2pm - Gil and Inez travel to Paris as a tag-along vacation on her parents' business trip. Gil is a successful Hollywood writer, struggling on his first novel. He falls in love with the city and wants to move there after they get married. Inez does not share his romantic notions of the city or the idea that the 1920s was the golden age. Gil takes a solitary walk at midnight and discovers what could be the ultimate source of inspiration for writing. Gil's midnight walks in Paris could take him closer to the heart of the city but further from the woman he's about to marry. (94 min)

2013 Ernest Hemingway Symposium Reception

5pm – Welcoming for all participants and presenters of the 2013 Ernest Hemingway Symposium.

Keynote Talk: David Earle, PhD – Tiki Hemingway and the Modern Primitive

6pm - Introduction by Sandra Hofferber. [David M. Earle](#), Associate Professor of Transatlantic Modernism and Print Culture at the University of West Florida, is the author of *Recovering Modernism: Pulp, Paperbacks, and the Prejudice of Form* (Ashgate Publishers, 2009) and *All Man!: Hemingway, 1950s Men's Magazines, and the Masculine Persona* (Kent State University Press, 2009). Earle has published on topics as diverse as James Joyce and absinthe, and Joseph Conrad and pulp paperbacks. He also curates the Pulp Magazines Project, an online database of pulp. Although grew up in Cleveland and his family is from Sun Valley.

Friday, September 26th, 2013

Hemingway Haunts Tour

9am – Limited seating, please sign up at.

Moderated Student Panel (located in the Regional History Department)

9-10:30am - A panel of four undergraduates from Boise State University and Northwest Nazarene University will present 12-15 minute papers on some aspect of Hemingway and Modern Literature. The papers may be literary or historical. A moderated question time will follow the paper presentations. Limited space. Presenters are nominated by their professors and selected by [Ben Fisher, PhD](#) of Northwest Nazarene University.

Screening: Ernest Hemingway: *Wrestling with Life*, A&E

11am - Ernest Hemingway's novels rank among the most influential and celebrated in history while his life remains an obscure image shrouded in myth. In this feature-length portrait narrated by the author's granddaughter actress Mariel Hemingway BIOGRAPHY-® examines the remarkable life story of this legendary Nobel laureate. It is a fascinating trip through his world-from the hospital in Milan where he first found love to the resort community in the West where he took his own life, from the battlefields of Europe to the docks of Key West (94 minutes).

Hemingway, Style and the Shock of the New

1-1:45pm - Introduction by [Clay Morgan](#). Join a conversation with distinguished Hemingway experts, authors, and faculty members of Boise State University, including [Clyde Moneyhun](#) and [Jacky O'Connor](#).

Brewster Mosley Hemingway's Roommate, Bill Horn

2-3:00pm - Based on an interview that Mr. Mosely's mother conducted with Bill Horn in the 19##s, Brewster Mosley will guide us through the friendship that spanned nearly forty years. Bill Horn was roommates with Ernest Hemingway in New York and later worked with him as an ambulance driver in Italy. Mr. Mosely lives part-time at his home in Sun Valley.

Writers look at Hemingway

3:15pm - Introduction by [Mitch Wieland](#). A group of four creative writers from area universities will give public readings from their works of poetry or fiction. The pieces will relate to Hemingway through style or engagement with the Symposium theme.

Guest Speaker Presentation: [Heather Parkinson](#)

6:00pm - Heather has an MFA in Film Production from USC. Reading from her work, she will also talk about Hemingway and his effects on our Modernist literary sensibilities. Heather's beautiful novel, *Across Open Ground*, is set near Ketchum during WWI. The NY Times compared it to Cormac McCarthy. It is on 2013 Idaho Library's Sesquicentennial READ ME community reading list. Heather was recruited to lead discussion sessions for our big STORY course for Boise State freshmen, this Spring semester.

Saturday, September 27th, 2013

Nature Walk at Silver Creek with Birding Guide Zeke

9-10:00am - Maybe it's true best of all he loved the fall, but more than that he loved Silver Creek. Perhaps the strongest attraction for Ernest Hemingway to Idaho, the Silver Creek Preserve is located in Southern Blaine County. It is not far from the town of Picabo, Idaho and about 25 miles south of Sun Valley. Meet at the LDS Church parking lot and carpool. Bring along your own sack lunch, water and sun screen. You will use your own binoculars. Don't forget to wear comfortable layered clothing, and shoes that will allow you to stay with the group. The preserve can be reached by driving south on Highway 75 to Gannett Road, just south of Bellevue. Follow Gannett Road south and turn west for a short distance at Highway 20. This was one of Ernest Hemingway's favorite spots for hunting. Zeke will convey his love of the natural world as you walk along the country Hemingway loved.

Screening: Hemingway's Adventures of a Young Man, 1962

10am - Young and restless Nick Adams, the only son of a domineering mother and a weak but noble doctor father, leaves his rural Michigan home to embark on an eventful cross-country journey. He is touched and affected by his encounters with a punch-drunk ex-boxer, a sympathetic telegrapher, and an alcoholic advanceman for a burlesque show. After failing to get a job as reporter in New York, he enlists in the Italian army during World War I as an ambulance driver. His camaraderie with fellow soldiers and a romance with a nurse he meets after being wounded propel him to manhood (145 minutes).

Student Projects

11:30am – Students present Hemingway projects.

Hemingway Haunts Tour

Noon – Limited seating, please sign up.