

ERNEST HEMINGWAY SYMPOSIUM SPEAKERS:

Frederic Hunter ~ *Playwright/author*

Clay Morgan ~ *Novelist, essayist*

Brady Udall ~ *Bestselling author*

Clyde Moneyhun, PhD ~ *Professor of English,
Boise State University*

Stacey Guill, PhD ~ *Hemingway scholar*

Jacky O'Connor, PhD ~ *Professor of English,
Boise State University*

Allie Baker ~ *Independent scholar & blogger,
"The Hemingway Project"*

Mitch Wieland ~ *Professor of English,
Boise State University*

Sponsors:



Special thanks to:



Hemingway and Women

October 20 to 22
FREE

The Community Library,
415 Spruce Avenue,
Ketchum, ID 83340

With eight dynamic speakers, the Ernest Hemingway Symposium will focus on how Hemingway's life and writing were influenced by the women in his life and how his depiction of women continues to influence writers and readers.

Frederic Hunter, acclaimed author of "The Hemingway Play," will deliver the keynote talk. Speakers include Allie Baker, independent scholar and blogger of the Hemingway Project, and other distinguished Hemingway experts and faculty members at Boise State University: Clyde Moneyhun, Mitch Wieland, Brady Udall, Stacey Guill, Clay Morgan, and Jacky O'Connor. Jim Jaquet will lead a Hemingway Haunts Tour. Readings, discussions, movie screenings, and book signings.

Schedule of events:
www.thecommunitylibrary.org/hemingway

All events are free and open to the public.

Schedule of Events:

Thursday, October 20th, 2011

2:15 ~ Screening of *For Whom the Bell Tolls*

Introduction by **Stacey Guill**. Screening of the film *For Whom the Bell Tolls* (166 minutes). Based on the novel by Ernest Hemingway, this film tells the story about a young American in the International Brigades attached to a republican guerrilla unit during the Spanish Civil War. Hemingway biographer Jeffrey Meyers writes the novel is regarded as one of Hemingway's best works.

5:00 ~ Ernest Hemingway Symposium Reception

Featuring the "Hemingway and Women" exhibit by Wingtip Press of commemorative prints by 12 Idaho artists. Hors d'oeuvres and wine will be served.

6:00 ~ Keynote Talk: "Creating *The Hemingway Play*"

With author/playwright **Frederic Hunter**.

"Mr. Hunter gives us four Hemingways, each representing the Great Man at different stages of his life: the young, idealistic Wemedge (Tim Matheson), a war correspondent still limping from a battle wound; the 30-ish Hem (Perry King), on the edge of fame, divorce and perpetual bravado; the middle-aged Ernest (Mitchell Ryan), the Nobel Prize winner and drunk, deserted by most of his friends, and the elderly Papa (Alexander Scourby), bitter, paranoid and obsessed with death. They confront one another in a Spanish restaurant, a hangout for bullfighters that still offers the best view of Madrid."

-The New York Times

After talk: Book signing with Chapter One Bookstore. Sign up available for Hemingway Haunts Tour (limited to 20 people) & Silver Creek Preserve Nature Walk (limited to 12 people).

7:00 ~ Screening of *The Hemingway Play*

Film screening of Frederic Hunter's *The Hemingway Play*.

Friday, October 21st, 2011

8:00 ~ Screening of *A Farewell to Arms* (1957)

Please enter the lecture room through the parking lot outside entrance.

Introduction by **Jacky O'Connor**. Screening of the 1957 film version of *A Farewell to Arms* (152 minutes), based on the semi-autobiographical novel by Ernest Hemingway concerning events during the Italian campaigns during the First World War. Coffee and pastries will be provided.

11:00 ~ "Hemingway With(out) Women"

After talk: Book signing with Chapter One Bookstore.

A conversation with distinguished Hemingway experts, authors, and faculty members of Boise State University:

Brady Udall

Allie Baker

Mitch Wieland

Clay Morgan

Moderated by **Clyde Moneyhun**

1:15 ~ Screening of *The Spanish Earth*

Introduction by **Stacey Guill**. Screening of *The Spanish Earth* (108 minutes), a propaganda film made

during the Spanish Civil War in favor of the democratically elected Republicans. This film was co-written and narrated by Ernest Hemingway.

3:00 ~ Hemingway Haunts Tour

With Jim Jaquet. Sign up after Frederic Hunter's talk on Thursday 20 October (limited to 20 people). Bus departs promptly from the front of the Library (on Spruce Street).

4:30 ~ "Pilar and Maria: Hemingway's Feminist Homage to the 'New Woman' of Spain in *For Whom the Bell Tolls*"

With **Stacey Guill**, PhD in Literature and Criticism, who will draw upon elements of *The Spanish Earth*, which provides a "microcosm" of both the internal and external issues of the war. She will also provide an argument against the popular assumption that Hemingway did not create strong and/or well developed women characters.

Saturday, October 22nd, 2011

10:00 ~ Silver Creek Preserve Nature Walk

There will be an informal nature/bird walk. Sign up after Frederic Hunter's talk on Thursday 20 October (limited to 12 people). Carpooling is encouraged. Meet at the LDS parking lot.

10:00 ~ "West of Paris: conversations about Ernest Hemingway"

Allie Baker will share her research about the first of Ernest Hemingway's wives using audio clips from the interviews of Hadley Richardson Hemingway Mowbrers by Alice Hunt Sokolov.

11:00 ~ Discussion of Hemingway's Films

Dr. Jacky O'Connor will lead a discussion of the feature films that were screened during the Symposium: *For Whom the Bell Tolls*, and the 1957 version of *A Farewell To Arms*.

"Hemingway's Paris" exhibit

As a part of the Ernest Hemingway Symposium, don't miss Sue Dumke's "Hemingway's Paris" exhibit at Gilman Contemporary (661 Sun Valley Road). This collection of images is inspired by the brasseries, bars, cafes, and bookshops that Hemingway frequented.

