

schedule of events

Thursday, 22 October
6:00 pm

Scott Donaldson

Fitzgerald & Hemingway: Works and Days

Book signing and social with
Iconoclast Books

Friday, 23 October
10:00-11:30 am

Susan Beegel

Farewell to Arms

Discussion to follow

Friday, 23 October
11:45-12:12 pm

David Earle

All Man! Hemingway's Popular Reputation and 1950s Men's Magazines

Friday, 23 October
2:00-4:00 pm

Sandra Hofferber

Hemingway Haunts Tour

Seating limited

Sign up at an earlier event

Hemingway Haunts Tour

Beginning and ending our tour at **Papa Hemi's Hideaway**, we will take the **Mountain Rides** bus to some of the places that were dear to Ernest Hemingway. Ernest and Mary Hemingway and Ernest's sons, Jack, Patrick, and Gregory, stayed in the cabins during the hunting season of 1946 and '47. **Please park on the street not in the parking lot.**

Sandra Hofferber will conduct the Hemingway Haunts tour. She has been the Regional History Librarian at the Community Library in Ketchum, Idaho for a total of nine years. A graduate of the University of Idaho, with a Masters of Fine Arts awarded from Rutgers University, she developed a keen interest in Ernest Hemingway at the Library where she is called upon to answer questions concerning the Nobel and Pulitzer prize winning author's life in Idaho.

Haunts where we won't be stopping:

Although the **Sawtooth Club** has been extensively remodeled over the years, the **Casino** on Main Street is still very much the same as it was when Hemingway visited here. You might wish to have dinner on your own at the **Michel's Christiana Restaurant**, a Hemingway favorite.

Saturday, October 24: the Nature Conservancy offers a unique opportunity for the public to tour the last residence of Ernest Hemingway and enjoy an intimate dinner in the home. Cocktails will be served along with an elegant five course dinner, and presentations will be made by those who know the home best. **The Hemingway House** is not open to the public and this will be the only opportunity to visit the home during the 2009 Ernest Hemingway Symposium. Tickets are \$1,000 per person, availability limited to 18 seats. This very special evening will benefit the Hemingway House and Preserve, owned and maintained by the Nature Conservancy in Idaho. Financial support of the Hemingway House and Preserve comes solely from private donations and this annual dinner.

The Community Library
415 Spruce Avenue North
Ketchum, Idaho 83340
208-726-3493

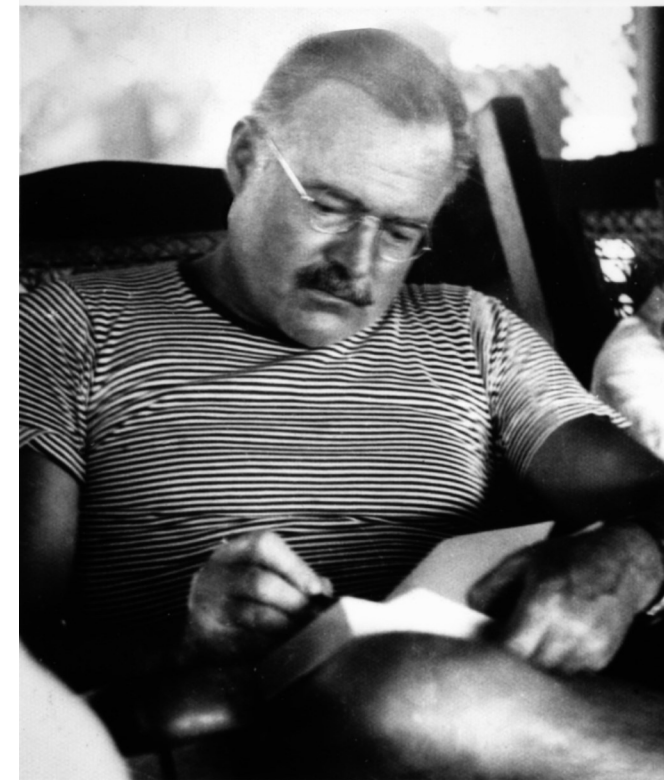
www.ernesthemingwaysymposium.com

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Ernest Hemingway
SYMPOSIUM

October 22 and 23, 2009

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Event Sponsors:



Scott Donaldson
***Fitzgerald & Hemingway:
Works and Days***

Scott Donaldson is one of the nation's leading literary biographers. After beginning his career as a newspaper reporter and editor in Minneapolis, Donaldson taught at the College of William and Mary in Virginia for 26 years, retiring as a Louise G. T. Cooley Professor of English, Emeritus, in 1992. He was twice a Fulbright senior lecturer, in Finland and Italy, the Bruern Fellow at the University of Leeds in England, and a visiting fellow at Princeton. On two occasions he received major grants from the National Endowment for the Humanities to support his writing, as well as awards from the Rockefeller Foundation, the MacDowell Colony, the American Philosophical Society, and William and Mary. In 1999 he won the Monroe K. Spears Prize for "The Literary Situation Today," chosen as best essay of the year in the *Sewanee Review*. In 2002 he won that journal's Robert Heilman Prize for book reviewing. Donaldson has just completed work on his latest book *Fitzgerald and Hemingway: Works and Days*.



Susan Beegel
Editor of the Hemingway
Review
***Farewell to
Arms***

Susan F. Beegel holds a PhD in English literature from Yale University. For over a decade, she has edited the award-winning international journal, *The Hemingway Review*, a joint publication of the University of Idaho and The Hemingway Society. Beegel has published three books and more than fifty articles, book chapters, editions, and reviews about Ernest Hemingway and other figures in American literature and history. An experienced public speaker, she delivered the keynote address for the Hemingway Centennial Celebration in the author's birthplace of Oak Park, Illinois, and has appeared live on national television in C-Span's American Writers series. Beegel is a veteran of Idaho Public Television's "Dialogue" program, and her appearances in television documentaries include Diamond Sun Productions, *Hemingway in the Autumn* and Harmony Gold's, *Hemingway in Cuba*.

David Earle
***All Man! Hemingway's
Popular Reputation and
1950s Men's Magazines***



David M. Earle is the author of *Recovering Modernism Pulps, Paperbacks, and the Prejudice of Form* (Ashgate Publishers, 2009),

about the popular publishing of modernist literature, and "All Man!: Hemingway, 1950s Men's Magazines, and the Masculine Persona" (Kent State University Press, 2009), which uses Hemingway and 1950s men's magazines to explore hyper-masculinity after the second world war. Earle is former editor of the James Joyce Literary Supplement, and has published on topics as diverse as James Joyce use of the symbol of absinthe in *Ulysses* for the James Joyce Quarterly, and a history of pulp magazines for *The Oxford Critical and Cultural History of Modernist Magazines*. A native of Sun Valley, he is currently Assistant Professor of Transatlantic Modernism and Print Culture at the University of West Florida.
